



CENTER REPERTORY COMPANY OF WALNUT CREEK

Michael Butler, Artistic Director

Scott Denison, Managing Director

presents



Music by
Eric Rockwell

Lyrics by
Joanne Bogart

Book by
Eric Rockwell & Joanne Bogart

Cast

Milissa Carey*

Dani Marcus*

Mark Farrell*

Quinn Van Antwerp*

Scenic Designer
Robert Broadfoot

Lighting Designer
Kurt Landisman

Costume Designer
Cassandra Carpenter

Sound Designer
Jeff Mockus

Film by
Jeffrey Draper

Stage Manager
Allison Ward*

Musical Direction by **Brandon Adams**
Directed & Choreographed by **Mindy Cooper**

Original New York Production by THE YORK THEATRE COMPANY
James Morgan, Producing Artistic Director
Commercially Produced in NYC by MELANIE HERMAN

May 15 - Jun 14, 2008
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Margaret Leshner Theatre

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*Member of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States
The Scenic Designer, Costume Designer, Lighting Designer and Sound Designer are members of United Scenic Artists Union
The Director in this production is a member of the Society of Stage Directors and Choreographers



ACT 1

CORN

In the style of Rodgers & Hammerstein

Big Willy Quinn Van Antwerp
 Mother Abby Milissa Carey
 June Dani Marcus
 Jidder Mark Farrell

A LITTLE COMPLEX

In the style of Stephen Sondheim

Billy Quinn Van Antwerp
 Abby Milissa Carey
 Jeune Dani Marcus
 Jitter Mark Farrell

DEAR ABBY

In the style of Jerry Herman

William Quinn Van Antwerp
 Auntie Abby Milissa Carey
 Junie Faye Dani Marcus
 Mr. Jitters Mark Farrell

ACT 2

ASPECTS OF JUNITA

In the style of Andrew Lloyd Webber

Bill Quinn Van Antwerp
 Abigail Von Schtarr Milissa Carey
 Junita Dani Marcus
 Phantom Jitter Mark Farrell

SPEAKEASY

In the style of Kander & Ebb

Villy Quinn Van Antwerp
 Fraulein Abby Milissa Carey
 Juny Dani Marcus
 Jutter Mark Farrell

CHORUS

(Really good actors like the ones listed never appear in the chorus unless it turns out that, well, they have to. And then they do so only grudgingly.)

Farmer 1, Cowman 1, Neurotic New Yorker 1,
 Party Guest 2, Chorus Boy 1, Roller Skater 3,
 Argentinian 1, Snowball the Cat, Slutty Dancing
 Girl.....QUINN VAN ANTWERP

Older Farmwoman, Older Townswoman, Older
 Neurotic New Yorker, Older Roller Skater, Older
 Argentinian, Methuselah the Cat, Older Slutty
 Dancing Girl, Older Than Springtime, Old Man
 River, Old Battle-axe, Old Crone, Old Bag, Old
 Frump, Old Broad.....MILISSA CAREY

Farmwoman 1, Townswoman 1, Neurotic New
 Yorker 2, Party Guest 1, Killer Soprano,
 Argentinian 2, Roller Skater 2, Frisky the Cat,
 Slutty Dancing Girl 2.....DANI MARCUS

Mean Farmer, Moody Cowman, Really Neurotic
 New Yorker, Bipolar Roller Skater, Grouchy
 Superintendent, Angry Argentinian, Cat with
 urinary tract infection, Sexually confused angry
 Man.....MARK FARRELL

CAST BIOGRAPHIES

Milissa Carey* is delighted to be back at Center REP after having previously appeared in *Tom Foolery* and *A Christmas Carol*. Recent appearances included Amanda in *Private Lives* at CCT. Other credits include the Broadway National Tour of *Evita*, directed by Hal Prince. Bay Area credits include: SF Playhouse (*Putting It Together*), Pacific Alliance Stage Company (*A Little Night Music*), AMTSJ (*Evita*), Theatreworks (*Sunday in the Park with George*, *Amadeus*, *The Mistress Cycle*, *Princess Carabou*), San Jose Rep (*Her Lightness*), TheatreFirst (*Making Noise Quietly*, *Conversations After A Burial*), Thick Description (*Firebird Motel*, World Premier), Foothill Music Theatre (*On the 20th Century*, *Kiss Me Kate*, *Fiddler on the Roof*), Willows Theatre (*1776*, *George Washington Slept Here*, *Rags*), 42nd Street Moon (*Once Upon a Mattress*, *Nymph Errant*, *Lady Be Good*, *On a Clear Day*), Broadway by the Bay (*42nd Street*, *Phantom of the Opera*), Theatre Rhinoceros (*Rhinoceros*), San Francisco Playwrights Festival, PlayGround and George Coates PerformanceWorks.



Mark Farrell* has worked as an actor in the Bay Area for over 15 years. He has appeared at Center REPeritory Company in *Fugitive Kind*, *Noel & Gertie*, (Bay Area Theatre Critic's Circle Award/Shellie Award), *Around the World in 80 Days* (Director: Michael Butler), *Laughter on the 23rd Floor*, and *The Mousetrap*. Most recently, Mark completed a three-month tour of Belgium and The Netherlands performing in the Reduced Shakespeare Company's *Completely Hollywood: Abridged*. Other productions/theatres: *The Crucible*, *Lady in the Dark*, *Wonderful Town*, *Me & My Girl*, *Splittin' the Raft* (world premiere), *Old Wicked Songs*—Marin Theatre Company; *Haunting of Winchester* (Director: Michael Butler, world premiere)—San Jose Rep; *Loaded* (Director: Barbara Damashek)—Ars Nova Theatre, NYC; *Travesties* (understudy) — ACT; *The Fantasticks* (BATCC Award), *Putting It Together* — SF Playhouse; *Judgment at Nuremberg*, *A Day in Hollywood/A Night in the Ukraine* — Willows Theatre; *Cabaret* — Solano College (guest artist). Next up, Mark will reprise his role in *Around the World in 80 Days* for San Jose Rep.



Dani Marcus* is delighted to make her Center REP debut. Ms. Marcus' New York credits include her recent Off-Broadway debut in the Drama Desk nominated *Pirates of Penzance* (Mabel) with the National Yiddish Theatre, and *River's End* (Bessie Two) as a part of the New York Musical Theatre Festival. Bay Area credits include *West Side Story* (Maria) for Broadway By The Bay, and *Beach Blanket Babylon* (Snow White), as well as the premiere productions of *Beggar's Holiday* (Polly Peachum, Bay Area Theatre Critics Circle award) with Marin Theatre Company, and *Emma* (Harriet Smith, Bay Area Theatre Critics Circle nom.) with TheatreWorks. This fall she will reprise her role as Harriet Smith in a co-production with Cincinnati Playhouse in the Park and The Repertory Theatre of St. Louis. Many thanks to Jon Call, and Tijuana Sprecher.



Quinn Van Antwerp* is thrilled to be back in Northern California for the first time after getting his B.A. in Theatre from the University of California, Irvine. His past theatre credits include: *The Haunting of Winchester* (San Jose Rep), *Thoroughly Modern Millie* (Musical Theatre West), *The Thief* (El Portal), *South Pacific* at the Hollywood Bowl, starring Reba McIntire and Brian Stokes Mitchell and conducted by Paul Gemignani, *Thoroughly Modern Millie* (The Lawrence Welk), *Atlanta* (Geffen Playhouse), and *Out of This World* (Musical Theatre Guild). He can also be seen in the upcoming Christmas movie *Four Christmases*, with Vince Vaughn and Reese Witherspoon. Quinn would like to thank his family, Stage 9 talent, AEA, and Michael Butler for all their help in making this possible.



CREATIVE TEAM

Mindy Cooper (Director/Choreographer) Director and Choreographer credits: Broadway-*Dracula: The Musical*, *Wrong Mountain*. Off-Broadway- *Five Course Love*. National Tour-*Titanic*. New York City-*The Gospel According to Tammy Faye* (Staged Reading, Manhattan Theater Club), *Music in the Night*, A Tribute to Joanne Kern for the Broadway Cabaret Series at Town Hall. Regionally- *Fiddler on the Roof* (Nevada Conservatory Theater), *Urinetown* (Artist in Residence, UC Davis), *The New Bozema* (Hudson Theater, LA), *Heart & Soul* (St. Petersburg Russia), *Fair Liberty's Call* (World Premiere), *Chicago*, *The Secret Annex*, *Titanic*, *Jesus Christ Superstar*, *Five Course Love*. She has choreographed numerous benefits, commercials and industrials, as well as *Lava & Order*, *Criminal Intent*. As a performer, she has appeared on Broadway in *Chicago* (Original Revival), *Titanic* (Original Cast), *Beauty and the Beast*, *Song & Dance*, and *Tenderloin* (Encores!). Off-Broadway, she has worked extensively at Joseph Papp's New York Shakespeare Festival in *The Petrified Prince*, *Up Against It*, *Genesis*, and The Vineyard Theater's *The Chocolate Ambassador*. Regionally, she has performed many classics, including *West Side Story*, *Chicago*, *Merrily We Roll Along*, *Pippin*, *On Your Toes*, *A Chorus Line*, *Singin' In the Rain* and*Forum*. She has danced as a member of Twyla Tharp Dance, The Feld Ballet, The Kansas City Ballet, and David Grenke's Thingseizeem Dance Theatre.



Brandon Adams (Musical Director) is thrilled to be involved with *Musical of Musicals*, having worked with the show's authors, Joanne Bogart (Mame) and Eric Rockwell (*Cabaret*) at Mount Washington Valley Theatre Company in New Hampshire. Some of his favorite Bay Area credits include the West Coast premiers of *The Last Five Years* and the David Henry Hwang version of *Flower Drum Song*, and some other favorite credits include *Funny Girl*, *Girl Crazy*, *Me and My Girl*, *Too Many Girls*, and *Something for the Boys*. Brandon is a graduate of Dartmouth (AB) and Indiana University (MM in Choral Conducting). He is music director at the Urban School of San Francisco and he lectures at San Francisco State University.

Robert Broadfoot (Scenic Designer) has worked as a freelance scenic designer since 1996. Recent critically acclaimed designs include *The Hasty Heart* at Pacific Resident Theatre in Venice and the world premier of C. Michele Kaplan's *Bot* at The Magic Theater. He devised the new work *Sanatorium Under the Sign of the Hourglass* with prominent European director Helena Kaut-Howson and designed *Urinetown* for Broadway choreographer and director Mindy Cooper. Robert is currently designing for several of San Francisco's notable professional theaters, and his most recent regional theater project was *Doubt* at the Nevada Conservatory Theatre. His career as an assistant includes work with prominent designers Douglas Schmidt on The Gershwins' *An American in Paris* at The Alley Theater and the upcoming national tour of *The Nightingale*, and John Iacovelli on *Amadeus* for The Denver Center and the current national tour of *Camelot*.

Kurt Landisman (Lighting Designer) Local audiences will be familiar with his work through past productions designed for Center REP including *A Midsummer Night's Dream*, *The Mousetrap*, *How the Other Half Loves*, *Around the World in 80 Days*, and *Fugitive Kind*. His designs have been seen throughout the Bay Area at many theaters including San Francisco Opera, ACT, Berkeley Rep, San Jose Rep, Theatreworks, California Shakespeare Festival, The Magic Theatre, and Marin Theatre Company. Locally his work has garnered 15 Bay Area Critics Circle Awards and 5 LA Dramalogue Awards. Nationally, his work has been seen at many regional opera & ballet companies, including the Los Angeles Opera, Minnesota Opera, Virginia Opera, Tulsa Opera, and Ballet Arizona. His designs have also been presented off-Broadway, represented at Circle Rep, and the Douglas Fairbanks Theatres. Other designs internationally include world premieres of plays by Sam Shepard in Japan, and Singapore, as well as the San Francisco Opera in Shanghai, China, and the Moscow Circus in Tokyo, Japan.

Cassandra Carpenter (Costume Designer) Her recent credits at Center REP include: *Laughter on the 23rd Floor*, *Picasso at the Lapin Agile*, *Anna Christie*, *The Countess*, *Pygmalion** and the '96-'99 *A Christmas Carol** (Shellie Award). She has designed in the Bay Area for over 10 years; her credits include ACT, Berkeley Repertory Theatre, The Aurora Theatre, The Magic Theatre, Marin Theatre Co., Word for Word, Thick Description, and San Jose Rep. In addition to design Cassandra has been on the costume staff of Oregon Shakespeare Festival, The Old Globe Theatre, The Berkeley Repertory Theatre and director of costume for both the San Jose Repertory Theatre and California Shakespeare Festival. Other Design projects include Smuin Ballets S.F., ODC, Chanticleer and Nightletter Theatre. Cassandra owns and operates her own independent costume studio in San Francisco, CMC & design, building costumes for numerous theatrical and commercial clients including ACT, Smuin Ballet, SF Ballet, Baz Lurman's *La Boheme* and Irving Berlin's *White Christmas*.

Jeff Mockus (Sound Designer) For Center REP: *Nixon's Nixon*, *Hank Williams: Lost Highway*, *A Christmas Carol* (2006-7), *Around the World In 80 Days*, and *The Marriage Of Figaro*. For CCMT: *Beauty & The Beast*, *Urinetown*, *Guys And Dolls*, and *Fiddler On The Roof*. In residence at San Jose Rep (1994 - 2007): 64 production credits, including: *This Wonderful Life*, *Mary's Wedding*, *ART*, and *Old Wicked Songs*. A Lecturer for UCSC's Theater Arts Department, his recent work includes: *The Rainmaker* for American Conservatory Theater, *Tracy's Tiger* for the Oregon Shakespeare Festival, and *Lend Me A Tenor: The Musical* for The Utah Shakespearean Festival.

Jeff Draper (Filmmaker) has been seen in many Center REP productions, including *A Midsummer Night's Dream*, *How the Other Half Loves*, *Around the World in 80 Days* and *Picasso at the Lapin Agile*. Jeff loves spending his summers with the students of Young REP, where he is Co-Education Director with Kerri Shawn. Jeff would like to thank his husband Dalon for supporting his crazy love of acting and theater.

Allison Ward* (Stage Manager) is enjoying freelancing as an Equity stage manager and is pleased to join Center REP for this show. Some previous Bay Area credits include *Rust* and *The Ice-Breaker* (Magic Theatre), *Phedre* (ACT), *A Christmas Carol* (Napa Rep), *Kentucky Cycle* and *Jesus Christ Superstar* (Willows Theatre), *After the Fall* and *Summerland* (Alter Theatre). She has a BA in Theatre Arts from California State University, Chico. Before moving back to the Bay Area, Allie was on tour with *Sesame Street Live* and is close personal friends with Oscar the Grouch.

Eric Rockwell and Joanne Bogart (creators) **Eric Rockwell** (music/book) and **Joanne Bogart** (lyrics/book) Eric and Joanne began their collaboration in the BMI Lehman Engel Musical Theatre Workshop. For *The Musical of Musicals (The Musical!)* they were honored with a 2004 Drama Desk nomination for Best Musical, as well as individual nominations for Best Music and Best Lyrics. The show ran Off-Broadway for 583 performances and also was performed on London's West End. In addition, the show received a 2004 Lucille Lortel nomination for Best Musical and a 2005 Drama League nomination for Best Musical. Their parody of Mickey and Judy musicals, *Golly Gee Whiz*, was originally produced by the TADA! Theatre, then later featured at the Lincoln Center "Reel to Real" series. Their other collaborations include productions of *The Trials of Alice in Wonderland* and *David and Goliath*. As a lyricist, Ms. Bogart contributed several lyrics to *The Book of Pooh* and *Bear in the Big Blue House*, both for the Disney Channel. Mr. Rockwell composed the score for *The History Mystery*, and wrote the libretto to *Everything About School*, both produced by the TADA! Theatre Company in New York. They are currently working on their next project together, a traditional full-length book musical, *Coney Island*.

Michael Butler* (Artistic Director) is in his second season as Artistic Director of Center REP, where he directed *Around the World in 80 Days*, *Picasso at the Lapin Agile*, *The Marriage of Figaro*, *How the Other Half Loves*, *Hank Williams: Lost Highway*,



Nixon's Nixon, *A Midsummer Night's Dream*, as well as playing Paravicini in REP's production of *The Mousetrap*. His directing work has also been seen at San Jose Rep, Cleveland Playhouse, Seattle Rep, Marin Theatre Company, Aurora Theatre Company, San Jose Stage, Shakespeare Santa Cruz, and The Juilliard School, of which he is a graduate. As an actor, Michael has worked on Broadway and off, in regional theatres, film and television. He is a published songwriter and the co-writer and composer of numerous music-theatre pieces, which he has directed and performed in NY, LA, and at festivals in India and Morocco. In his career as a performer he has also danced with the Erick Hawkins Dance Company, portrayed the villainous Pierre LeChance on *The Guiding Light*, and played guitar and harmonica in many rock, blues, and country western bands at all the notable dives in NYC.

Scott Denison (Managing Director) has directed over 150 productions, including Center REP's highly successful production *The Wizard of Oz* and CCMT's *Disney's Beauty and the Beast*, *Cinderella* and the last ten productions of *A Christmas Carol*. Mr. Denison is the director and co-founder of Fantasy Forum Actors Ensemble, and the creator of the Contra Costa County Shellie Awards. He has also designed lights for over 250 productions, including Center REP's production of *Hank Williams: Lost Highway*, *Laughter on the 23rd Floor*, *Picasso at the Lapin Agile*, *Cowgirls*, *Suds*, *Shirley Valentine* and *Dear Liar*, and CCMT's *Titanic* and *Guys and Dolls*. As General Manager of the Leshner Center for the Arts, he coordinates over 900 events annually.

OUR SPONSORS

Chevron (Season Sponsor) has been the leading corporate sponsor of Center REP and the Leshner Center for the Arts for the past eight years. In fact, Chevron has been a partner of the LCA since the beginning, providing funding for capital improvements, event sponsorships and more. Chevron generously supports every Center REP show throughout the season, and is the primary sponsor for events including the Chevron Family Theater Festival in July. Chevron has proven itself not just as a generous supporter, but also a valued friend of the arts.

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