



CENTER REPERTORY COMPANY OF WALNUT CREEK

Michael Butler, Artistic Director

Scott Denison, Managing Director

presents

SPRING AWAKENING

Music by Duncan Sheik

Book and Lyrics by Steven Sater

Based on the play by Frank Wedekind

Orchestrations
Duncan Sheik

Vocal Arrangements
AnnMarie Milazzo

String Orchestrations
Simon Hale

Scenic Designer
Joshua Lipps

Costume Designer
Christine Crook

Lighting Designer
John Earls

Sound Designer
Lyle Barrere

Stage Manager
Sofia Dertimanis*

Prop Master
Joshua Lipps

Cast

Adrienne Rose Bengtsson
Ben Bogen
Evan Boomer
Isaiah Tyrelle Boyd

Nancy Carlin*
Elizabeth Curtis
Jeffrey Draper*
José Gonzalez
Tim Homsley*

Andrew Humann
Cindy Im
Taylor Jones
Adrienne Walters

Directed by **Molly Aaronson-Gelb**

Music Direction by **David Möschler**

Choreographed by **Juliana Monin**

Produced on Broadway by IRA PITTELMAN, TOM HULCE, JEFFREY RICHARDS, JERRY FRANKEL, ATLANTIC THEATER COMPANY, Jeffrey Sine, Freddy DeMann, Max Cooper, Mort Swinsky/Cindy and Jay Gulterman/Joe McGinnis/Judith Ann Abrams, ZenDog productions/CarJac Productions, Aron Bergson Productions/Jennifer Manocherian/Ted Snowden, Harold Thou/Terry E. Schnuck/Cold Spring Productions, Amanda Dubois/Elizabeth Bynon Wetherel, Jennifer Maloney/Tamara Tunie/Joe Cilibrosi.

The world premiere of "SPRING AWAKENING" was produced by the Atlantic Theater Company by special arrangement with Tom Hulce & Ira Pittelman.

SPRING AWAKENING

is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

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Leshner Center for the Arts

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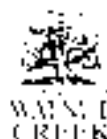
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Center REP is a member of Theatre Bay Area and Theatre Communications Group (TCG), The National Organization for the American Theatre



CAST (in order of appearance)

Wendla **Taylor Jones**
The Adult Women **Nancy Carlin***
The Adult Men **Jeffrey Draper***
Otto/Ulbrecht **Isaiah Boyd**
Georg/Dieter **Ben Bogen**
Hanschen/Rupert **Evan Boomer**
Ernst/Reinhold **Jose Gonzalez**
Moritz **Andrew Humann**
Melchior **Tim Homsley***
Thea **Adrienne Bengtsson**
Anna **Cindy Im**
Martha **Elizabeth Curtis**
Ilse **Adrienne Walters**

TIME and PLACE

Simultaneously a provincial German town, 1890's
and
a timeless teen world

There will be one 15 minute intermission

SONG LIST

Act I

Mama Who Bore MeWendla
Mama Who Bore Me (Reprise)Girls
All That's KnownMelchior
The Bitch of Living..... Moritz with Boys
My Junk.....Girls and Boys
Touch MeBoys and Girls
The Word of Your BodyWendla, Melchior
The Dark I Know WellMartha, Ilse with Boys
The Word of Your Body (Reprise 1) Otto, Georg
And Then there Were None Moritz with Boys
The Mirror Blue LightMelchior with Boys
I BelieveBoys and Girls

Act II

The Guilty Ones..... Wendla, Melchior with Boys and Girls
Don't Do SadnessMoritz
Blue WindIlse
Don't Do Sadness/Blue WindMoritz , Ilse
Left Behind.....Melchior
Totally Fucked.....Melchior with Full Company
The Word of Your Body.....Hanschen, Ernst w/Boys & Girls
(Reprise 2)

WhisperingWendla
Those You've KnownMoritz, Wendla, Melchior
The Song of Purple Summer Full Company

THE BAND

Piano, Harmonium, Guitar.....**David Möschler**
Guitar **Brian Butts**
Double Bass, Electric Bass **Jeff Patterson**
Drum Set, Percussion..... **Geneva Harrison**
Violin **Kerry Borgen**
Viola (Apr 19 - 22) **Laura Douglas**
Viola (Apr 26 - May 13)..... **Whitney Smith**
Cello (Apr 19 - 22) **Josh Mikus-Mahoney**
Cello (Apr 26 - May 13)..... **Gretchen Egen**

CAST BIOGRAPHIES

Adrienne Rose Bengtsson (*Thea*)

is thrilled to be making her professional debut on the Center REP Stage. Currently a junior attending Campolindo High School, she has been singing in school and performing on stage through the Peter Pan Foundation since she was ten years old. Last summer, she played the role of Aida in the foundation's production of the musical *Aida*. Most recently, she played the role of Sarah Brown in Campolindo's production of *Guys and Dolls*. Adrienne first became involved with Center REP last summer through the Young Rep Theater Workshop. She plans to study musical theater in college.



Ben Bogen (*Georg/Dieter*)

is truly honored to be a part of such a beautiful piece and amazing cast! Credits: *A Christmas Carol* (Thief) for 2 years in a row with Center REP, *Legally Blonde* (DTC), *Little Shop of Horrors* (Seymour u/s), *Hairspray* (Sketch), *A Chorus Line* (Mark), *Rent* (Steve/Waiter), *Oklahoma!*, *Oliver!*, and *Evita* (CCMT), and *The 25th Annual Putnam County Spelling Bee* (Chip) with Stars 2000. Ben has been choreographing, directing, and teaching for Standing Ovations Theatre program for 4 years and studies dance at The Ballet School in Walnut Creek. Ben plans to pursue a BFA in Musical Theatre at the University of Michigan this fall. Countless thanks to all who have helped me and inspired me to reach for my dreams!



Evan Boomer (*Hanschen*)

is honored to be with Center REP's Off Center for this production of *Spring Awakening*. Recent credits include: "Peter Pinkerton" – *Pinkalicious, the Musical* (Bay Area Children's Theater), "Young Scrooge" - *A Christmas Carol* (Center REP), *Little Shop of Horrors* (Contra Costa Musical Theatre), "Hysterium" - *A Funny Thing Happened On The Way To The Forum* (California State University, East Bay), "Al DeLuca" - *A Chorus Line* (Contra Costa Musical Theater), "The Waiter" - *She Loves Me* (Center REP), and he is also a proud member of the Fantasy Forum Actor's Ensemble. He holds a B.A. in Theatre Arts from California State University, East Bay, and has recently studied with Music Theatre Conservatory at Notre Dame de Namur. He hopes you enjoy the show!



Isaiah Tyrelle Boyd (*Otto/Ulbrecht*)

has performed across the greater Bay Area in dozens of productions; most recently portraying Mary Sunshine in *Chicago* with the Willows Theatre Company. Favorite roles include: Ren in *Footloose*, Chip in *The 25th Annual Putnam County Spelling Bee*, Victor in *Smokey Joe's Cafe'*, and Seaweed in *Hairspray*. He would like to thank his friends and family for all of their love and support.



Nancy Carlin* (*The Adult Women*)

is pleased to return to Center REP where she recently directed *Arms and the Man*. A former company member of the American Conservatory Theater, and a long time associate artist with the California Shakespeare Theater, she has also performed with Berkeley Rep, San Jose Rep, the Oregon Shakespeare Festival, Marin Theatre Company, Aurora Theatre, SF Playhouse, and The Jewish Theatre SF, where she recently played Cheryl Crawford in the premiere of *In the Maze of Our Own Lives*. A director and teacher, Carlin is also the co-author of a new musical, *Max Understood*, which was developed at the O'Neill National Music Theatre Conference and the New York Musical Theater Festival. Look for her this summer in *Precious Little* with Shotgun Players and the films *Fanny*, *Annie*, and *Danny*, and *The Heart That Sings*. Nancy holds a BA in comparative literature from Brown University and an MFA in acting from A.C.T.



Elizabeth Curtis (*Martha*)

is thrilled to be making her Center REP debut in *Spring Awakening!* Past and favorite credits include *The Santaland Diaries* (Santa baby) and *Nine* (Lina Darling) with CLTC; *Cabaret* (Fraulien Schneider); *Urinetown* (Penelope Pennywise); *Othello* (Emilia); *Bat Boy* (Meredith); and *The Imaginary Invalid* (Beline) all at DVC. She would like to thank her family and friends for their support, especially her Mom for always being in her corner. Also to Leslie Noel for helping her voice grow into what it is today, and lastly to her professors Jim Kirkwood and Beth McBrien for teaching her to be here now. Thank you for supporting live local theatre!



Jeffrey Draper* (*The Adult Men*)

is thrilled to return to Center REP and join this talented cast in such a powerful, intimate piece of theater. Center REP: *A Christmas Carol* (10 years), *Around the World in 80 Days*, *Picasso at the Lapin Agile*, *Misalliance*, *Laughter on the 23rd Floor*, *How the Other Half Loves*, *The Wizard of Oz*, and more. CCMT: *Oklahoma!* and *Hairspray*. Elsewhere: Lots of Shakespeare and teaching at regional theater companies. Jeff is co-Education Director at Center REP and teaches theater at the Harker School in San Jose. You may not see it much tonight, but he is a really nice guy.



José Gonzalez (*Ernst*)

is very excited to be working on his first show with Center REP, *Spring Awakening*. Non-traditional casting ... pretty awesome! A Bay Area native, José was last seen with the New Conservatory Theatre in SF and has performed at Willows Theatre, Brava Theatre, Sunnyvale Community Players, Bus Barn Stage Co., Woodminster Summer Musicals and on the stages of Paramount's Great America in *Mixed Element* and *Endless Summer on Ice* to name a few. His recent endeavors have taken him overseas, as a member of Team Nick in *Nickelodeon at Sea* with Norwegian Cruise Lines. José is a San Jose State University graduate where he was a proud member of Company One under the direction of Janie Scott. José wants to give thanks to friends and family who have supported him on his long and endless journey. An added THANK YOU to all whose words of wisdom have kept me fueled. Never give up the dream.



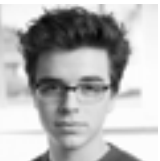
Tim Homsley* (*Melchior*)

is so happy to be performing a dream role at his first show at Center REP in the Off Center Series. Chorus *The Pirates of Penzance* and *Willful* (Oregon Shakespeare Festival). Percy *The Scarlet Pimpernel* (Camelot Theater). Chip *25th Annual Putnam County Spelling Bee* (Oregon Cabaret Theater). Bobby Strong *Urinetown*, Jack Rover *Wild Oats*, White Night/Dee/Humpty Dumpty/Pudding *Alice Through the Looking Glass*, Gransaville *Dick Whittington and His Amazing Cat*, Privet Svensen *Johnny Johnson* (Southern Oregon University). BFA Southern Oregon University.



Andrew Humann (*Moritz*)

is a Pinole Valley High School graduate and is very excited to be making his Center REP debut with *Spring Awakening*. Andrew has been active in community theater in the Bay Area for about 10 years now, and is thrilled to be branching out and seeing what this cesspool of talent and passion has to offer. Andrew was last seen as a Pirate in Berkeley Playhouse's *Pirates of Penzance* where he was also featured in *Narnia* and *Oliver*. Other credits include Jesus in *Jesus Christ Superstar* (YMTC), *Salt Plays: In the Wound* (Shotgun Players), and a hefty handful of shows at Pinole Community Playhouse. Andrew would like to thank his family and friends who, although not always understanding exactly what it is he does with his time, always support him! Love you all.



Cindy Im (*Anna*)

Cindy's recent credits include *Tontlawald* at Cutting Ball, *Phaedra* at Shotgun Players and *Songs of the Dragons Flying to Heaven* at Crowded Fire, where she is a resident artist. She will appear next in *The Hundred Flowers Project* at Crowded Fire. She holds an MFA in Acting from CalArts, and is a recipient of the 2010 Theatre Bay Area TITAN Award. www.cindyim.com.



Taylor Jones (*Wendla*)

is beyond excited to be making her Off Center debut! She has been acting in the Walnut Creek area for the past two years. She's has appeared in CCMT's *RENT* (Mimi), *Hairspray* (Cindy Lorraine Watkins), and *Little Shop of Horrors* (Crystal), also Center REP's *Dracula* (Vixen), *Smokey Joe's Café* (Brenda). Most recently she played Pilar in Diablo Theater Company's *Legally Blonde*. She would like to send lots of love to her family and friends and thank them for all their support. Taylorimanjones@gmail.com



Adrienne Walters (*Ilse*)

is ecstatic to be rocking out in her Center REP debut as Ilse in *Spring Awakening*. Her favorite credits include Jean in *August: Osage County* (City Lights Theatre Co), Holly in *The Wedding Singer* (Stage 1), and Tinkerbell in *Book of Tink* (Red Egg Theatre). Previously with Center REP, Adrienne got to revisit her tween years stage managing the West Coast Premiere of *Becoming Britney!* She sends all her love to her amazing family, and as always, for Brian.



CREATIVE TEAM

Steven Sater (*Book and Lyrics*) was awarded the 2007 Tony Awards for Best Book of a Musical and Best Original Score for *Spring Awakening* along with the Drama Desk and Outer Critic Circle Awards for Best Lyrics. With alt-rockster Duncan Sheik, he received the 2007 Grammy Award for Best Musical Show Album for *Spring Awakening*. In addition, the two received The Dramatists Guild Hull-Warriner Award, the Outer Critics Circle, the Drama Desk, the Lucille Lortel, New York Drama Critics' Circle, and Drama League Awards for Best Musical. Steven is the author of numerous plays, including the long-running *Carbondale Dreams*, *Perfect for You*, *Doll* (the Rosenthal Prize, Cincinnati Playhouse); *Umbrage* (Steppenwolf New Play Prize); *A Footnote to the Iliad* (New York Stage and Film, The Miniature Theatre of Chester); *Asylum* (Naked Angels); *Murder at the Gates* (commissioned by Eye of the Storm); *In Search of Lost Wings* (Sanford Meisner Theater) and a reconceived version of Shakespeare's *Tempest*, with music by Laurie Anderson , which played London's Lyric Hammersmith and toured throughout Great Britain. In addition to *Spring Awakening*, Sater has collaborated with Sheik on the NY premier of *Umbrage (HERE)*, *Nero* (The Magic Theatre, workshoped at the New York Shakespeare Festival and New York Stage & Film), and *The Nightingale* (workshopped at the O'Neill Musical Theatre Conference, La Jolla Playhouse, A.C.T., and New York Theater Workshop). He is also hard at work with System of a Down's Serj Tankian on a musical version of *Prometheus Bound*, to be directed by Diane Paulus at the American Repertory Theater. Sater is the lyricist for Sheik's critically acclaimed album *Phantom Moon* (Nonesuch), and together the two wrote the songs for Michael Mayer's feature film *A Home at the End of the World* (Warner Classics) as well as the independent features *Brother's Shadow* and Mary Stuart Masterson's *The Cake Eaters*. Sater is also co-creator and executive producer, with Paul Reiser, of recent pilots for both HBO, and Sony/FX, and has developed two projects for HBO, and another for Showtime (with Reiser). He is also at work, with Jessie Nelson, on a feature film and is creating an original movie musical for producer Larry Mark. In addition, Steven works as a lyricist with various composers in the pop/rock world - recently writing songs with Burt Bacharach, Johnny Mandel, Andreas Carlsson, and William Joseph.

Duncan Sheik (*Music*) In addition to writing the music for *Spring Awakening* (2007 Tony Awards for "Best Orchestrations and "Best Original Score", 2008 Grammy Award for "Best Musical Show Album"), Sheik's other theater credits include: *Nero (Another Golden Rome)* (currently in development), *The Nightingale* (currently in development), *Whisper House* (currently in development). Recorded works include: *Whisper House* (Sony/Victor 2009), *White Limousine* (Rouder 2006), *Daylight* (Atlantic Records 2002), *Phantom Moon* (Nonesuch 2001), *Humming* (Atlantic Records 1998), *Duncan Sheik* (Grammy Nomination "Best Male Vocal" (Atlantic Records 1996). Film Scores include: *DARE* (2009), *Little Spirit: Christmas in New York* (2008), *Capers* (2007), and *The Cake Eaters* (2007). Producer Credits include: Holly Brook (forthcoming CD 2009), Micah Green (2008), *Spring Awakening* Original Cast Album (Universal 2007) and Chris Gaineau (2006).

AnnMarie Milazzo (*Vocal Arrangements*) Composer/lyricist: *Pretty Dead Girl*, Sundance Film Festival. Vocal Arranger: *Spring Awakening*, the Broadway musical at the Eugene O'Neill Theater, *Next To Normal* the Broadway musical at The Booth Theater, *Bright Lights, Big City* at the New York Theater Workshop, and the Paramount feature film, *The Marc Pease Experience*. AnnMarie is a Grammy nominated singer from The East Village Opera Company on Universal/Decca.

Simon Hale (*String Orchestrations*) After graduating from the Univesity of London with an honors degree in composition, Simon Hale's acclaimed solo album, East Fifteen, led to recordings with many artists, including George Benson, Simply Red, Jamiroquai and Bjork. In 1996 he orchestrated Duncan Sheik's first album, and their musical collaboration has continued ever since. Simon's involvement with *Spring Awakening* marked his Broadway debut and the Tony Award for Best Orchestrations in 2007. He continues to work with Steven Sater and Duncan Sheik on other projects. For more information please visit www.simonhale.co.uk.

Molly Aaronson-Gelb (*Director*) is the founder and co-artistic director of Just Theater for whom she has directed *Down a Little Dirt Road*, *Far Away*, *Take Me to the Bridge*, and *3 Plays About Your Mom*. Other directing credits include *Norman Conquests: Living Together* for Shotgun Players, the premiere of *Blastosphere!* for CentralWorks, *First Person Shooter* for Capitol Stage and *Oliver!* for Berkeley Playhouse. She has served as an assistant director at Berkeley Rep, A.C.T., California Shakespeare Theater, The Hangar Theatre, and the Women's Project. She is a member of the Lincoln Center Directors Lab, holds an MA in Performance Studies from Northwestern, and teaches drama at Bentley School in Lafayette.

David Möschler (*Musical Director*) works as a conductor throughout the San Francisco Bay Area. He has musicdirected over seventy-five fully-staged productions, most recently with Shotgun Players, Ray of Light Theatre, Erika Chong Shuch Performance Project, Boxcar Theatre, Youth Musical Theater Company of Berkeley and Light Opera Theatre of Sacramento. Möschler is very passionate about utilizing original orchestrations, and his productions always feature a live, full orchestra. During the summer he is a principal conductor with College Light Opera Company in Cape Cod, where he has served on the music staff for six seasons. This July Möschler will be conducting YMTC Berkeley's production of *West Side Story* accompanied by a thirty-piece orchestra, followed by Shotgun Players productions of *Assassins* and the North American premiere of Tom Waits' *Woyzeck*. He recently received his Master of Arts in Music from UC Davis, where he studied conducting with D. Kern Holoman and Jeffrey Thomas. Visit www.davidmoschler.com for more information and upcoming performances.

Juliana Monin (*Choreographer*) grew up dancing in the Bay Area and is thrilled to be part of this production of *Spring Awakening*. After graduating magna cum laude from Amherst College with a degree in psychology, she danced professionally in New York and taught yoga internationally. She has danced for several Bay Area dance companies and currently teaches and performs throughout the country with AXIS Dance Company. When not on the road, she teaches creative movement and modern dance at Shawl-Anderson Dance Center. She would like to thank Molly, Dave, Michael Butler, and the whole team who have all worked tirelessly to bring this wonderful story to life.

Joshua Lipps (*Scenic Designer / Props Master*) has been with Center REP since 2009 as their Technical Director. Mr. Lipps has been in the arts for more than a decade. Some other theater houses that he has worked for are Alameda Civic Light Opera, Stagemasters, and the Educational Theater Company of Foster City. He very much enjoys designing and dressing the set he and his scene shop have built. Joshua would like to take this opportunity to thank his wonderful crew for their skills and dedication, for without them we would have a blank slate. Past productions in which Joshua has been Props Master include *The Storytelling Ability of a Boy*, *Blues in the Night*, and *Smokey Joe's Café*. When Joshua is not in the theater world he enjoys spending time with his beautiful wife Jennifer and 2 yr old son Carter. Joshua appreciates the opportunity to work with Center REP's wonderful technical and artistic staff, they are his second family!

Christine Crook (*Costume Designer*) has designed costumes for theatre, dance, and opera in the Bay Area with companies like the Aurora Theatre, Shotgun Players, Ensemble Parallèle, Magic Theatre, Boxcar Theatre, San Francisco Playhouse, Berkeley Playhouse, and Just Theater. She has an MFA in costume design from the University of California, San Diego and is the recipient of a 2008 Patté Award for Theatre Excellence for Outstanding Costume Design. Christine has also been nominated for two SF Bay Area Theatre Critics Circle Awards.

John Earls (*Lighting Designer*) DRAA *On Broadway!* Leshar Arts Center Anniversary, *The Lady with All the Answers* (Off Center/Center REP); *Oklahoma!*, *42nd Street-Shellie Award*, *Cinderella- Shellie Award* (CCMT); *Leshar Speaker Series- Newsmakers; Chevron Family Theatre Festival; A Christmas Carol* (Center REP); *ARF Stars to the Rescue; The Shellie Awards; Rocky Horror Show, Let's Go To The Movies* (Town Hall). Thanks to the ACME Theatre Company.

Lyle Barrere (*Sound Designer*) is thrilled to be returning to Center REP! Beginning his theatre career in the 5th grade, Lyle has worked almost 200 shows for many professional companies in the Bay Area and Los Angeles as a producer, director, sound or lighting designer, and stage manger. His sound design for *South Pacific* (2003, Willows Theatre Company) was nominated for a Bay Area Theatre Critics Circle Award and his design of *The Solid Gold Cadillac* (2004, Willows Theatre Company) was nominated for a Shellie Award. A graduate of the University of California, Los Angeles, with a degree in Physics, he enjoys hiking and scuba diving when not in the theatre. He was awarded the Eagle Scout Award from BSA Troop 204. Lyle is the Founding Artistic Director of the HOOLIGAN Theatre Company, which provides theatre experiences to college students of all majors. www.LyleBarrere.com

Sofia Dertimanis* (*Stage Manager*) is very excited to be back with Center REP for her third Off Center show. Her most recent credits include *Sunset Boulevard* (CCMT), *The Storytelling Ability of a Boy* (Center REP), *Suessical* (Berkeley Playhouse), *The Lady With All the Answers* (Center REP), and *Hairspray* (CCMT). She would like to thank the wonderful cast, production team, and crew for making *Spring Awakening* such an amazing experience.

Kyle Valentine (*Assistant Stage Manager*) is thrilled to be part of this wonderful show. This is his 8th production with Center REPeritory. He has had great fun working backstage for Center REP productions – *The Storytelling Ability Of A Boy* (ASM), *Smokey Joe's Café* (A2), *The Lady With All The Answers* (ASM), *Becoming Britney* (ASM), and *She Loves Me*, and looks forward to working *Xanadu*. Most recently he appeared as Frank in *The White Liar* and as Bill Calhoun in *Kiss Me, Kate*. Other onstage credits include *A Christmas Carol* (Center REP 2010 and 2011), *Hairspray* (CCMT), *Big River* (CCCT) and *Oklahoma!* (CCMT). He trains with Young REP, studies dance at Lareen Fender's The Ballet School, and studies voice with Ahmed Elgasaib. A high school freshman, Kyle enjoys soccer and scuba diving. He thanks his family for all their love and support.

Michael Butler (Artistic Director) This is Michael's sixth season as Artistic Director of Center REP, where his directing credits include last season's *Dracula*, *Boeing-Boeing* and *To Kill a Mockingbird*, as well as the Shellie and/or BATCC Award-winning productions of *Around the World in 80 Days*, *Picasso at the Lapin Agile*, *The Marriage of Figaro*, *How the Other Half Loves*, *A Midsummer Night's Dream*, *Enchanted April*, and *Witness For The Prosecution*. His directing work has also been seen at San Jose Rep, Cleveland Playhouse, Seattle Rep, Laguna Playhouse, ACT in Seattle, Marin Theatre Company, Aurora Theatre Company, San Jose Stage, Shakespeare Santa Cruz, and The Juilliard School, of which he is a graduate. As an actor, Michael has worked on Broadway and off, in regional theatres, film and television, as well as REP's productions of *The Mousetrap*, *Noises Off* and *Rumors*. He is a published songwriter and the co-writer and composer of numerous music-theatre pieces, which he has directed and performed in NY, LA, and at festivals in India and Morocco. In his career as a performer he has also danced with the Erick Hawkins Dance Company, portrayed the villainous Pierre LeChance on *The Guiding Light*, and played guitar and harmonica in many rock, blues, and country western bands at all the notable dives in NYC.

Scott Denison (Managing Director) has been a leader in the Arts for 37 years for Walnut Creek and the surrounding communities. Under Denison's guidance for the last 21 years as General Manager for the Leshler Center for the Arts, he oversees over 850 public events each year. He coordinates performing arts activities with over 85 producers and producing organizations. He is also the Managing Director of the Center REPeritory Company producing 8 professional productions each season; and is the director and co-founder of Fantasy Forum Actors Ensemble, an adult family performing arts company which presents programs for the young and Young at Heart. Scott directed CCMT's hits *Disney's Beauty and the Beast* and *Rogers and Hammerstein's Cinderella*, *Hairspray*, and for the past 13 seasons Center REP's *A Christmas Carol*. Denison has directed over 150 productions including most recently REP's *The Lady with all the Answers* starring Kerri Shawn. In 1979 he created the Shellie Awards, which annually honors outstanding performing arts achievement in Contra Costa County. In 2007 he created the Chevron Family Theatre Festival bringing adult nationally acclaimed performances together for one day performing to over 7,000 guests of all ages.

OUR SPONSORS

Diablo Regional Arts Association (DRAA) (Season Partner) is both the primary fundraising organization of the Leshler Center for the Arts (LCA) and the City of Walnut Creek's appointed curator for the LCA's audience outreach. DRAA's role in the community is all about building partnerships with the focused goal of enhancing artistic quality at the LCA and providing opportunities for everyone to enjoy the arts. Through partnerships with the LCA and its producers, individual donors, corporate and foundation sponsors and the City of Walnut Creek, DRAA plays a vital role in advancing the arts for the betterment of the community. Please visit us online at www.draa.org.

Contra Costa Times (Season Media Sponsor) In the East Bay, the largest newspaper of the Bay Area News Group is the Contra Costa Times and its sister editions, the West County Times, Valley Times, San Ramon Valley Times and East County Times. The Times, was judged the best newspaper in its circulation category in the state five times in a six-year period by the California Newspaper Publishers Association. In 2005, it won the prestigious national Freedom of Information Award from Associated Press Managing Editors. And, in 2007, it was honored by the California Newspaper Publishers Association for its leadership on public records.

Leshler Foundation (Foundation Sponsor) Since 1994, the Dean & Margaret Leshler Foundation has awarded grants totaling more than \$40 million and reaching citizens in all parts of Contra Costa County. True to the original wishes of Dean and Margaret Leshler, the Foundation continues to build on the strengths of the community by supporting organizations and programs that provide help and support to people in need; enhance and enrich the lives of all citizens; and promote a healthy and exciting future for the community. Established in 1989, the Foundation received its principal assets from Dean Leshler's estate in 1993 and 1995. In 1997, an additional endowment from Dean Leshler's estate followed the death of Margaret Leshler. A significant and final bequest from Mr. Leshler's estate was received in 2003. As a family foundation, support for the Contra Costa community will be carried on by the next generation of family members. Grant-making decisions are based on the vision of Dean and Margaret Leshler who felt quality education, diverse art programs, and healthy children and families are the building blocks of a strong and vibrant community. The Leshers defined the "spirit of giving" as "investing in the community and its people." By providing financial support and direction in these critical areas, the Dean & Margaret Leshler Foundation is investing every day, every week and every year in the health and well-being of this county that Dean and Margaret so loved.

ABOUT CENTER REPERTORY COMPANY

Center REP is the resident, professional theatre company of the Leshler Center for the Arts. Our season consists of eight productions a year – a variety of musicals, dramas and comedies, both classic and contemporary, that continually strive to reach new levels of artistic excellence and professional standards.

Our **mission** is to celebrate the power of the human imagination by producing emotionally engaging, intellectually involving, and visually astonishing live theatre, and through Outreach and Education programs, to enrich and advance the cultural life of the communities we serve.

What does it mean to be a producing theatre? We hire the finest professional directors, actors and designers to create our productions at Center REP. These are not touring productions – they're conceived and developed here, the sets and costumes are built in our shops, and the actors rehearse in our rehearsal hall. Whether the production is a Bay Area premiere or a Shakespearean classic, each is devised to be a one of a kind, artistic creation that will be a unique theatre experience for our audience.

What does it mean to be a professional theatre? It means that all our artists and artisans are career theatre-practitioners. Many of the actors in this production are members of Actors' Equity Association; many of our directors and designers are members of professional unions. All do theatre because it is their profession and their passion.

We are very proud to have the opportunity to produce professional theatre for our community in the beautiful theatres here at the Leshler Center for the Arts. Thank you for your support!



Next at Center REP:

| | |
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| DIRECTOR Arts, Recreation and Community Services Barry Gordon | |

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Hyatt Summerfield Suites

| | |
|---|--|
| Center REPeritory Company Managing Director - Scott Denison Artistic Director - Michael Butler | |
| Production Services Production Svcs Coordinator Toni Kilcoyne Technical Staff Steve Pino John Earls Michael Arlen Devon Ausman Chris Currie Mitch Kell Garrick Schuster Stephen Speiss Josh Stouffer Production Production Manager Jeff Collister Technical Technical Director Joshua Lipps Master Electrician Ray Oppenheimer Carpenters Daniel Casini Jordan Scott Cameron Swartzell Chris Swartzel Marketing Marketing Director Gabe Marin Marketing Assistant Ariel Ford | Costumes Costume Manager Michael A. Berg Assistant Costumers Max Hilsabeck Sarah Leahy Matthew O'Connor Education Education Directors Jeff Draper Kerri Shawn Casting Director Jennifer Perry Audience Services Audience Svcs Coordinator Courtney Egg Ticket Office Staff Jeremiah Vierling Caitlin Downing Hillary Pearsall Kiersten Jones Karla Kopffhammer Britt Lauer Benjamin Potter Sadé Robinson Administration Asst. to Managing Director Gail Pfeifer Program Linda Nomura |