

AMANDA FOLENA (Choreographer) has a BA in Theatre from the University of Southern California and an MFA in Acting from Purdue University. Special honors include the Jack Nicholson Award for Best Actress, the USC Dance Award for Best Choreography and the National Irene Ryan Award for Acting at the Kennedy Center ACTF National Competition in Washington, D.C. Amanda has worked with several Bay Area companies such as San Jose Repertory Company, Opera San Jose, Diablo Theatre Company, City Lights Theater Company and Summer Repertory Theatre in Santa Rosa. Directing and choreography credits include *The Producers*, *Kiss Me Kate*, *The Full Monty*, *Dead Man Walking*, *Gypsy* and *Compleat Female Stage Beauty*. Amanda also has experience in television commercials and voice-overs with KTVU Channel 2 Productions, The Granville Group, and Wildwood Productions. She is currently the Artistic Director of Broadway By the Bay.

MICHAEL LOCHER (Scenic Designer) has designed scenery for theater and opera across the country. His recent and upcoming credits include productions for the Guthrie Theater, Cal Shakes, Oregon Shakespeare Festival, Yale Repertory Theater, Idaho Shakespeare Festival, Great Lakes Theater, Long Island University, Yale School of Drama, and Playmakers Repertory Theater. Michael's designs have been seen Off-Broadway and at venues throughout New York and the northeast. His local credits include numerous productions with the Magic Theatre, Marin Theater Company, the Jewish Theater, Crowded Fire, Shotgun, and the Cutting Ball Theater, where he is a longtime associate artist. Michael teaches scenic design at San Jose State University, and works as a freelance graphic designer and illustrator. He is a founding member of Hollywood-based Tilted Field Productions, and a graduate of the University of California San Diego and the Yale School of Drama (Donald & Zorka Oenslager Scholarship in Stage Design)

VICTORIA LIVINGSTON-HALL (Costume Designer) Work at Center REP includes, *Mirandolina! Mistress of a Tuscan Inn*, *Deathtrap*, *The 25th Annual Putnam County Spelling Bee*, *Xanadu* (Shellie Award), *The Underpants*, *Arms and The Man*, *Smokey Joe's Café*, *Boeing Boeing*, *She Loves Me* (BATCC Award), *Dracula*, *Noises Off*, *Witness for the Prosecution* (Shellie Award), and *Cabaret* (Shellie Award and BATCC Award). Work in London includes, "The Long Hard Goodbye"- film, *Olympia* at the Baron's Court Theatre, "S.N.U.B."-feature film-Angry Badger Pictures, "Striklem," The National Film and Television School, British Society of Cinematographers "BSC Test Shoot," "Viv" Skillset Screen Academy, "Midsummer Murders" for Virgin Media and she assisted at the Holland Park Opera productions of *Lakme* and *La Traviata*. Bay Area work includes *A Seagull in the Hamptons* for Shotgun Players, the *ReOrient Festival* for Golden Thread Productions, *Abe Lincoln's Big Gay Dance Party* for SF Playhouse and the NY Fringe Festival, among other shows for Crowded Fire Theatre Co. The Magic Theatre, and Theatre Artaud.

KURT LANDISMAN (Lighting Designer) Local audiences will be familiar with his work through past productions designed for Center REP including *Deathtrap*, *Life Could Be a Dream*, *Ella*, *the Musical*, *Sweet Charity*, *The 39 Steps*, *Old Wicked Songs*, *Xanadu*, *Arms and the Man*, *Blues in the Night*, *Dracula*, *She Loves Me*, *Noises Off*, *All Shook Up*, *Cabaret* and *Ain't Misbehavin'*. His designs have been seen throughout the Bay Area at many theaters including San Francisco Opera, ACT, Berkeley Rep, San Jose Rep, Theatreworks, California Shakespeare Festival, The Magic Theatre, and Marin Theatre Company. Locally his work has garnered 16 Bay Area Critics Circle Awards, 5 LA Dramalogue Awards and 5 Shellie Awards. Nationally, his work has been seen at many regional opera & ballet companies, including the Los Angeles Opera, Minnesota Opera, Virginia Opera, Tulsa Opera, and Ballet Arizona. His designs have also been presented off-Broadway, represented at Circle Rep, and the Douglas Fairbanks Theatres. Other designs internationally include world premieres of plays by Sam Shepard in Japan, and Singapore, as well as the San Francisco Opera in Shanghai, China, and the Moscow Circus in Tokyo, Japan.

JEFF MOCKUS (Sound Designer) has designed sound for Center REP's *Life Could Be A Dream*, *25th Annual Putnam County Spelling Bee*, *Old Wicked Songs*, *Xanadu*, *Marvelous Party*, *Cabaret*, *Ain't Misbehavin'*, *Musical of Musicals: The Musical!*, *Hank Williams Lost Highway*, *Around the World In 80 Days*, and *The Marriage of Figaro*. Among his recent credits are Santa Cruz Shakespeare's *As You Like It* and *Merry Wives Of Windsor*, TheatreWorks' *Sweeney Todd*, *Once On This Island*, *Silent Sky*, *Little Women*, *Being Earnest*, *Big River*, *Of Mice and Men*, *The Secret Garden*, *Fly By Night*, *Superior Donuts*, and [title of show]. Mr. Mockus served as Director Of Sound for PCPA Theaterfest from 1990 to 1993, and as San Jose Repertory Theatre's Resident Sound Designer from 1994 to 2007.

DEVON LABELLE (Properties Master) is a multidisciplinary artist with emphasis on vivid visual and special effects components. She is the Production Manager of Just Theater, Props Master of Contra Costa Civic Theater, and a Resident Artist with both Crowded Fire Theater and Theater FIRST. She has curated properties for over 60 productions and is thrilled to be designing for Center REP. Special thanks and love to Sam and Josie.

JUDY DISBROW (Wig Designer) and her company Theatrical Hairgoods have provided wigs for theatrical productions for over 30 years. She has worked with companies throughout the United States including Diablo Theatre Company, CCMT, La Jolla Playhouse, Arkansas Repertory Theatre, San Francisco Opera, Portland Opera, Florida Grand Opera, as well as many others.

KATHLEEN J. PARSONS* (Stage Manager) is excited to be doing another show with Center REPertory Company. Companies she has worked for include Rubicon Theatre Company, Access Theatre, North Shore Music Theatre, American Conservatory Theatre, The Pasadena Playhouse, Berkeley Repertory Theatre, Teatro Zinzanni, the American Musical Theatre of San Jose, San Jose Rep, and the National Theatre of the Deaf. Kathleen was also the Production Manager for the California International Theatre Festival.

ALEX LOGEMANN (Deck Manager) is celebrating his 51st show backstage with Center REP. Alex has been backstage for ten seasons and is beyond pleased to be involved with such an amazing group. Alex has also worked backstage for Contra Costa Musical Theatre and with Diablo Theatre Company. Alex is a proud member of the Fantasy Forum Actors Ensemble.

Center REPertory Company		
Managing Director - Scott Denison		
Artistic Director - Michael Butler		
Production Services	Audience Svcs	Production Manager
Coordinator	Coordinator	Jeff Collister
Toni Kilcoyne	Courtney Egg	<i>Technical</i>
Technical Staff	Ticket Office Staff	Technical Director
Steve Pino	Jeremiah Vierling	Joshua Lipps
John Earls	Rami Kim	Master Electrician
Michael Arlen	Robert Nolan	Del Medoff
Chris Currie	Jennifer Haga	Carpenter
Kieren McEntee	Britt Lauer	Gabriel Johnson
Garrick Schuster	Trevor Owen	Asst. Stage Manager
Stephen Spleiss	Costumers	Joe Coe
Josh Stouffer	Michael A. Berg	Production Assistants
Asst. to Managing Director	Katie Dowse	Will Altaffer
Gail Pfeifer	Dressers	Ksenia Antonoff
Program	Eddie Olson	Kira Daugherty
Linda Nomura	Casting Director	Bryan Marks
Education Directors	Jennifer Perry	Grant Strain
Jeff Draper	Marketing Director	Ethan Williams
Kerri Shawn	Gabe Marin	Ian "PJ" Williams
Usher Coordinator	Marketing Assistant	Matt Wright
Pat Rusich	Ariel Brewer	Deck Manager
		Alex Logemann

Scenery engineered and built at Rooster Productions, LLC in Martinez, CA
 Managing Director: Frédéric O. Boulay
 Director of Operations: Adam Puglielli
 Technical Director: Andy Fitts
 Scenic Charge Artist: Will Katzman
 Scenic Carpenters: Tyler Barnhart, Matthew Olwell, Lara Berggren, Benjamin Sandberg

ROOSTER PRODUCTIONS (Scenery) is a small employee-owned scene shop located in Martinez, California. Rooster provides each client with hands-on, dedicated service, and creative, effective technical solutions to ensure complete realization of their designs. Rooster's team consists of experienced multi-disciplinary project managers, scenic carpenters, welders, sculptors and painters who have a deep appreciation of the possibilities and limitations of construction materials. Rooster's approach to scenic construction provides creative solutions that are as budget-sensitive as they are spectacular, and can be delivered as envisioned. Over the past few years, Rooster's theatrical client roster has grown to include many companies ranging from the San Francisco Flower & Garden Show and Oakland School for the Arts to Contra Costa Musical Theatre, Merola Opera Program and the recent hit production of *Home Street Home* at Z Space.

SCOTT DENISON (Managing Director) has been a leader in the arts for 40 years for Walnut Creek and the surrounding communities. For the last 24 years he has been the General Manager of the Leshner Center and oversees over 850 public events each year. He coordinates performing arts activities with over 85 producers and producing organizations. He is also the Managing Director of Center REPertory Company producing 8 professional productions each season; and is the director and co-founder of Fantasy Forum Actors Ensemble, an adult family performing arts company which presents programs for the young and Young at Heart. Scott directed CCMT's hits *The Music Man*, *Les Misérables*, *Disney's Beauty and the Beast*, *Rodgers and Hammerstein's Cinderella*, *Hairspray*, and for the past 16 seasons Center REP's *A Christmas Carol*. Denison has directed over 150 productions including REP's *The Lady with All the Answers* starring Kerri Shawn. In 1979 he created the Shellie Awards, which annually honors outstanding performing arts achievement in Contra Costa County. In 2007 he created the Chevron Family Theatre Festival bringing adult nationally acclaimed performances together for one day performing to over 7,000 guests of all ages.

OUR SPONSORS

Chevron (Season Sponsor) has been the leading corporate sponsor of Center REP and the Leshner Center for the Arts. In fact, Chevron has been a partner of the LCA since the beginning, providing funding for capital improvements, event sponsorships and more. Chevron generously supports every Center REP show throughout the season, and is the primary sponsor for events including the Chevron Family Theatre Festival in July. Chevron has proven itself not just as a generous supporter, but also a valued friend of the arts.

Diablo Regional Arts Association (DRAA) (Season Partner) is both the primary fundraising organization of the Leshner Center for the Arts (LCA) and the City of Walnut Creek's appointed curator for the LCA's audience outreach. DRAA's role in the community is all about building partnerships with the focused goal of enhancing artistic quality at the LCA and providing opportunities for everyone to enjoy the arts. Through partnerships with the LCA and its producers, individual donors, corporate and foundation sponsors and the City of Walnut Creek, DRAA plays a vital role in advancing the arts for the betterment of the community. Please visit us online at www.draa.org.

Leshner Foundation (Foundation Sponsor) Since 1994, the Dean & Margaret Leshner Foundation has awarded grants totaling more than \$40 million and reaching citizens in all parts of Contra Costa County. True to the original wishes of Dean and Margaret Leshner, the Foundation continues to build on the strengths of the community by supporting organizations and programs that provide help and support to people in need; enhance and enrich the lives of all citizens; and promote a healthy and exciting future for the community. Established in 1989, the Foundation received its principal assets from Dean Leshner's estate in 1993 and 1995. In 1997, an additional endowment from Dean Leshner's estate followed the death of Margaret Leshner. A significant and final bequest from Mr. Leshner's estate was received in 2003. As a family foundation, support for the Contra Costa community will be carried on by the next generation of family members. Grant-making decisions are based on the vision of Dean and Margaret Leshner who felt quality education, diverse art programs, and healthy children and families are the building blocks of a strong and vibrant community. The Leshners defined the "spirit of giving" as "investing in the community and its people." By providing financial support and direction in these critical areas, the Dean & Margaret Leshner Foundation is investing every day, every week and every year in the health and well-being of this county that Dean and Margaret so loved.



CENTER REPERTORY COMPANY
 Michael Butler, Artistic Director Scott Denison, Managing Director

presents



Music and Lyrics by **Cole Porter**
 Original Book by

P.G. Wodehouse & Guy Bolton and **Howard Lindsay & Russel Crouse**
 New Book by **Timothy Crouse & John Weidman**

Scenic Designer
Michael Locher
 Sound Designer
Jeff Mockus

Costume Designer
Victoria Livingston-Hall
 Props Master
Devon Labelle
 Stage Manager
Kathleen J. Parsons*

Lighting Designer
Kurt Landisman
 Wig Designer
Judy Disbrow

CAST

Molly Bell*
Justin Travis Buchs*
Ryan Cowles
Ariel Daly
Brittany Danielle*
Lynda DiVito
Caleb Haven Draper
Jeffrey Draper

Michael Patrick Gaffney*
Jenna Harris
Joshua Hollister*
Mary Kalita
Christine Macomber
Scott Maraj
R. Martin Newton
Lizzie O'Hara

Neal Pascua
Jason Rehklau
Anthony Rollins-Mullens
Nathaniel Rothrock
Amanda Sylvia
Colin Thomson*
Michael Verzosa

Directed by **Michael Butler**
 Music Direction by **Brandon Adams**
 Choreographed by **Amanda Folena**

Originally Produced by Lincoln Center Theatre, New York City

Margaret Leshner Theatre
 May 22 - June 27, 2015
 Leshner Center for the Arts

Season Sponsor



Season Partner



Foundation Sponsor



*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States
 Center REP is a member of Theatre Bay Area and Theatre Communications Group (TCG), The National Organization for the American Theatre
 The Director is a member of the Stage Directors and Choreographers Society
 The Lighting and Sound Designers are members of United Scenic Artists Union



CAST (IN ORDER OF APPEARANCE)

Elisha J. Whitney**Michael Patrick Gaffney***
 Fred/Sailor**Anthony Rollins-Mullens**
 Billy Crocker **Joshua Hollister***
 Reno Sweeney **Molly Bell***
 Captain **R. Martin Newton**
 Purser **Nathaniel Rothrock**
 Sailor/Reporter **Ryan Cowles**
 Sailor/Photographer **Jason Rehkla**
 Sailor/FBI Agent **Justin Travis Buchs***
 Sailor/FBI Agent **Caleb Haven Draper**
 Minister/Passenger **Scott Maraj**
 Luke **Michael Verzosa**
 John **Neal Pascua**
 Angel (Purity) **Ariel Daly**
 Angel (Chastity) **Jenna Harris**
 Angel (Charity) **Amanda Sylvia**
 Angel (Virtue) **Mary Kalita**
 Hope Harcourt **Brittany Danielle***
 Mrs. Harcourt **Lynda DiVito**
 Sir Evelyn Oakley **Jeffrey Draper**
 Erma **Lizzie O'Hara**
 Moonface Martin **Colin Thomson***
 Passenger **Christine Macomber**

TIME AND PLACE

**The mid-1930s
 A Bar in Manhattan
 and aboard the S.S. American**

SONG LIST

ACT 1

I Get a Kick Out of YouReno Sweeney
 No Cure Like Travel Ship's Crew
 Bon Voyage Company
 You're the TopReno Sweeney and Billy Crocker
 Easy to Love Billy Crocker and Hope Harcourt
 I Want to Row on the Crew Elisha J. Whitney
 Lady Fair Sailor Quartet
 Friendship Reno Sweeney and Moonface Martin
 It's De-lovely Billy Crocker and Hope Harcourt
 Anything Goes Reno Sweeney and Company

ACT 2

Public Enemy #1The Men
 Blow, Gabriel, Blow Reno Sweeney and Company
 Goodbye, Little Dream, Goodbye Hope Harcourt
 Be Like the BluebirdMoonface Martin
 All Through the Night
Billy Crocker, Hope Harcourt and Men
 The Gypsy in MeSir Evelyn Oakleigh
 Buddie, Beware Erma and Sailors
 I Get a Kick Out of You (Reprise) Company

ORCHESTRA

Piano/Conductor **Brandon Adams**
 Drums **Ken Bergmann**
 Woodwinds **David Henderson**
 Guitar/Banjo **John Imholz**
 Percussion **Erika Johnson**
 Violin **Christine Macomber**
 Woodwinds **Richard Mathias**
 Bass **Danny Min**
 Trumpet **Todd Minson/Rob Wilkins**
 Trombone **Chris Vincenti**

CENTER REP THANKS :

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 Waters Moving and Storage
 Associated Services-Alta Water
 Contra Costa Musical Theatre

THANK YOU TO OUR OPENING NIGHT DINNER SPONSORS:

Fleming's Prime Steakhouse & Wine Bar
 Oi-C Bowl • Scott's Seafood Grill and Restaurant

CAST BIOGRAPHIES

MOLLY BELL* (Reno Sweeney) has been seen at Center REP in *A Marvelous Party* and *Sweet Charity*. She was commissioned by Center REP to write *The Real Housewives of Walnut Creek* which had its world premiere Spring of 2014. *Real Housewives The Musical* will have its Los Angeles premiere March of 2016 followed by an Off-Broadway run 2016/17. She is the co-writer of *Becoming Britney The Musical* which premiered at The New York International Fringe Festival (winning Molly the Outstanding Actor award) and also appeared at Center REP in Spring of 2013. An entrepreneur at heart, Molly loves combining creativity with business. She is the owner of Creative Habit Academy, a creative consultant for Netflix, and is currently working on an online learning platform for the performing arts. Molly is the proud mom of her two children Ryder (8) and Rylie (2) and wife to Kurt Kuckein and they all live happily with their dog Beckham in Pleasanton, CA. mismollybell.com

JUSTIN TRAVIS BUCHS* (Sailor/FBI Agent/Dance Captain) is happy to be making his debut with Center REP. He was last seen as Don Lockwood in PCRT's production of *Singin' in the Rain*, as well as Eddie in Hillbarn Theater's *Funny Girl*. Regional credits include *Little Women: The Broadway Musical* with TheatreWorks; *1776* with American Conservatory Theater; *Spring Awakening* and *Las Meninas* with San Jose Repertory; *Singin' in the Rain*, *Victor/Victoria*, and *Grease* with American Musical Theatre of San Jose; *Crazy For You*, *It Runs in the Family*, and *Harps and Harmonicas* with Mountain Playhouse; *Grand Night For Singing* and *Beauty and the Beast* with Red Mountain Theatre Company. A Silicon Valley native, he received training at American Musical Theatre of San Jose's Theater Artist's Institute before obtaining his BFA in Musical Theatre from Pennsylvania State University. He is a proud member of Actor's Equity Association

RYAN COWLES (Sailor/Reporter) is thrilled to return to Center REP and shuffle ball change his way onto the SS American. Other Center REP credits include *Sweet Charity* and *A Christmas Carol*. Broadway National Tours: *Monty Python's: Spamalot*, *The Drowsy Chaperone*, & *Hairspray*. He has performed with many companies in the Bay Area including CCMT, Fantasy Forum, TVRT & The Willows. Favorite regional credits include: *Zanna Don't* (Zanna), *La Cage aux Folles* (Phaedra), *The Who's: Tommy*, Lippa's *The Wild Party* and numerous shows at the Walt Disney World Resort in Orlando, FL including *The Hoop Dee Doo Revue* (Johnny Ringo). Ryan is also the proud co-founder of "OMG, I Love That Show!" Productions in Walnut Creek.

ARIEL DALY (Angel (Purity)) is thrilled to join Center REP this summer! Originally from San Jose, she now lives in NYC and is a graduate of Wichita State University. In NY, Ariel is a company member of Descavich Choreography, and past credits include *Dream Laurie* (Narrows Theatre), *Babe O'Day* (WSU), *White Christmas* (Crown Uptown Theatre) and *The Producers* (Foothill Music Theatre). All my love!!

BRITTANY DANIELLE* (Hope Harcourt) is thrilled to be back at REP, after last appearing as Logainne in *The 25th Annual Putnam County Spelling Bee*. Brittany received the Best Actress Shellie award for her portrayal of Kira in Center REP's production of *Xanadu* which she reprised at WaterTower Theatre in Dallas, Texas. Other favorite regional credits include; Nora in 42nd Street Moon's recent production of *Nick and Nora*, Lina Lamont in *Singin' in the Rain*, Princess Fiona in *Shrek*, *The Musical*, Helene/ Ursula in *Sweet Charity*, Iona in *She Loves Me* (Bay Area Theatre Critics Circle Award), Brooke in *Noises Off*, Amber Von Tussle in *Hairspray*, Ulla in *The Producers*, and Evelyn Nesbit in *Ragtime*. Thank you to Michael, Amanda, Brandon and the entire REP family for this amazing opportunity. Proud member of AEA. Always for mom. www.BrittanyDanielle.com

LYNDA DIVITO (Mrs. Harcourt) is thrilled to be back at Center REP in *Anything Goes*. Other Center REP shows include; *Mirandolina*, *Deathtrap*, *The Real Housewives of Walnut Creek*, *Clybourne Park*, *Lucky Stiff*, *Status Update*, *Rumors*, *Boeing Boeing*, *She Loves Me* and *All Shook Up*. Regional credits include, *Hairspray* at CCMT, *Legally Blonde* at DTC, *Full Monty* at AMTSJ. International and NYC credits include; *CATS/Jellylorum*, *Off Bway*; *Sheba*, *the musical*, *Oliver* at Papermill Playhouse. Lynda toured internationally and was the lead singer for one of Amsterdam's hottest dance bands, JamSquare. Lynda holds a degree in theatre from SFSU. Many thanks to Michael Butler and the Center REP family. For L&H&N, the loves of my life.

CALEB HAVEN DRAPER (Sailor/FBI Agent) was last seen in *Donn Arden's Jubilee!* at Bally's Hotel in Las Vegas. Favorite Bay Area credits include *La Cage Aux Folles* (Hanna, Contra Costa Civic Theatre), *Singin' in the Rain* (Diablo Theatre Company), *Spring Awakening* (Hanschen, Altarena Playhouse), *Sugar* (42nd Street Moon), *Marry Me a Little* (Theatre Rhinoceros), *I Love You, You're Perfect, Now Change*, *Joseph... Dreamcoat* (Ruben, Tri Valley Rep), *Gypsy* (Tulsa) *Ragtime* (Younger Brother) as well as countless Cabaret performances. Caleb has a BA in Musical Theatre from University of the Pacific.

JEFFREY DRAPER (Sir Evelyn Oakley) is co-Education Director for Center REP with Kerri Shawn, where they run the Young REP summer theater training program, and he is also a teacher at The Harker School in San Jose. He has performed in numerous Center REP productions, and has also performed with Fantasy Forum, Town Hall Theater, CCMT, The Willows, California Shakespeare Theater, San Jose Stage, TheatreWorks, Marin Theater Company, and others.

MICHAEL PATRICK GAFFNEY* (Elisha J. Whitney) Last summer Michael played the role of Vice Principal Douglas Panch in *The 25th Annual Putnam County Spelling Bee*, with Center REP! He is currently working on a one man show called, *The Oldest Living Cater Waiter: My Life in Three Courses* and will be workshoping it later this summer. Other theatre companies he has worked with include: Shotgun Players, Aurora Theatre, San Jose Stage Co., Word for Word, Playwright's Foundation, and 42nd Street Moon. Michael is a proud member of Actors' Equity Association.

JENNA HARRIS (Angel (Chastity)) is a Bay Area native and is excited for her debut with Center REPeritory Company! Jenna began dancing at age 3 and fell in love. Her love for dance continued through college where she received her BFA in Dance from San Jose State. She has recently been involved in the productions of *Singin' in the Rain* (Dance Captain), *A Chorus Line* (Judy), *Hairspray* (Brenda) and *Cabaret* (Frenchie) with Pacific Coast Repertory Theater. Jenna is also a well known choreographer for children's musical theater in the Bay Area and a Pure Barre instructor at the Pleasanton location. She would like to thank her friends and family for their continual love and support of pursuing her dreams as a performer.

JOSHUA HOLLISTER* (Billy Crocker) is excited to be making his debut for Center REP with the wonderful music of Cole Porter in *Anything Goes!* He is back at the Leshar Center for the Arts where he performed the roles of Joey in *The Most Happy Fella* with Festival Opera and Gaston in *Beauty and the Beast* with CCMT. Other roles include Danny in *Girl Crazy* with 42nd Street Moon; Dandini in *La Cenerentola* and Guglielmo in *Così Fan Tutte* with San Francisco Lyric Opera; Christ in *St. Matthew's Passion* for San Jose Symphony; and Valentine in *The Two Gentlemen of Verona* for Marin Shakespeare Company, garnering Dean Goodman, Arty, and Bay Area Critic accolades along the way. Joshua trained at Manhattan School of Music.

MARY KALITA (Angel (Virtue)) is thrilled to be returning to Center REP after previously appearing in *She Loves Me!* Past favorite credits include *A Chorus Line* (Val), *Cats* (Bombalurina), *Gypsy* (June), and *Little Shop of Horrors* (Chiffon) Broadway by the Bay; *Guys and Dolls* (Miss Adelaide), *Singin' in the Rain* (Lina Lamont), and *Legally Blonde* (Brooke Wyndham) Diablo Theatre Company; *Yeast Nation* (The New One) Ray of Light Theatre; and *Chicago* (Velma Kelly) and *Singin' in the Rain* (Lina Lamont) CMTSJ Marquee. She holds a BFA in Musical Theatre from Millikin University.

CHRISTINE MACOMBER (Passenger) discovered theater this century after a long career as a Fed. This is her second show with Center REP: she was the nasty old lady in *To Kill a Mockingbird*. Her most recent show was Shotgun's *Our Town*, and she's also worked with 42nd Street Moon, Lamplighters and Shakespeare's Associates of Livermore. She's had major roles in *A Lion in Winter*, *Doubt*, *The Cocktail Hour* (BATCC), *A Little Night Music*, *The Gin Game*, *Blithe Spirit*, *The Heiress*, *Grey Gardens* (the musical) and *Twelfth Night* (as Malvolio, and as Feste). She has a BA from UC Berkeley and a Master of Music in Voice from Boston University. Chris is a violinist in The Exeter String Quartet.

SCOTT MARAJ (Minister/Passenger) returns to Center REP after being seen last December in *A Christmas Carol*. Most recently, he directed and co-choreographed *Forever Plaid* and *The Taffetas* (in repertory) for Pacific Coast Repertory Theatre. Recent credits include Production Tenor/Male Diction Coach in PCRT's *Singin' in the Rain*, Underling (*The Drowsy Chaperone*) and Frankie (*Forever Plaid*) with TVRT, Francis in CCCT's *La Cage Aux Folles*, Production Tenor in DTC's *Singin' in the Rain* and Alexander Grimaldi in 42nd St Moon's *It's a Bird...It's a Plane...It's Superman*. Favorite roles include Corny Collins (*Hairspray!*), Cliff Bradshaw (*Cabaret*), Frankie and Jinx (*Forever Plaid* and *Forever Plaid: Plaid Tidings*), Joseph (*Joseph... Dreamcoat*), Wrangler (*The Will Roger's Follies*), Magaldi (*Evita*), Caleb (*Seven Brides...*) and Bobby (*A Chorus Line*). Many Thanks to the Center REP team and family for another wonderful opportunity! #TeamSwirl

R. MARTIN NEWTON (Captain) Marty is thrilled to be sharing the stage with some of the actors that he's admired from afar (Lynda DeVito) and even more thrilled to be part of this talented cast and production. Marty's recent stage credits include CCMT's *Bye Bye Birdie*, TVRT's *The Drowsy Chaperone* and Center REP's *A Christmas Carol*. Some of Marty's favorite Captains that he aspires to and admires include: Captain Stubing, Captain Kirk and Captain Crunch. Marty is also a proud member of the Fantasy Forum Actors Ensemble.

LIZZIE O'HARA (Erma) is a New York City-based actress and is thrilled to be returning to Center REP! Her Center REP theatre credits include Dejanira in *Mirandolina!* *Mistress of a Tuscan Inn* and Penny in *The Real Housewives Musical*. Other recent theatre credits include Rachel in *One Man, Two Guvnors* (TheatreSquared), Deirdre in the world premiere of *Mama's Boys* (Robert Moss Theatre), Val in *A Chorus Line* (Cabrillo Stage), Penga in the touring musical *Freaky Pets Live!* (Abandon Entertainment), Woman 2 in *Becoming Britney* (The Retro Dome), and Erato and Kira U/S in the West Coast Premiere of *Xanadu* (Guggenheim Entertainment). She also regularly performs with her band Sky-Pony, a Brooklyn-based rock group which the Wall Street Journal describes as "a 1960's girl group on crack—tight, fierce, hilarious and out of their minds." www.sky-pony.com.


NEAL PASCUA (John) is thrilled to be joining such an incredible cast of performers in his debut with Center REP! A Bay Area native, Neal has had the opportunity to perform with some amazing theatre companies across the bay including Berkeley Playhouse, Broadway By The Bay, Contra Costa Musical Theatre, Diablo Theatre Company, Fantasy Forum Actors Ensemble, and Woodminster. Some favorite productions include: *The 25th Annual Putnam County Spelling Bee* (Chip Tolentino/Leaf Conebear), *The Wiz* (Yellow Brick Road/Lord High Underling), *Joseph and the Amazing Technicolor Dreamcoat* (Asher), *Mary Poppins* (Park Keeper), *Footloose* (Ren), *Disney's Tarzan*, *Hairspray*, *Dreamgirls*, and *In The Heights*. Neal holds a BFA in Musical Theatre from Notre Dame de Namur University. He thanks his family and friends for all their endless support and sends them all his love, light, and a hint of shade. He hopes you enjoy the show!

JASON REHKLAU (Sailor/Photographer) is thrilled to be setting sail on the SS American. Jason is currently in his last semester at San Jose State University studying Musical Theatre. Jason was last seen as Marius in *Les Misérables* at Broadway By The Bay. Favorite Credits include *Spring Awakening* (Melchor), *Avenue Q* (Princeton), *Xanadu* (Sonny), *A Chorus Line* (Bobby, Mark). Special thanks to mom and dad for their support, and of course, Brandon.

ANTHONY ROLLINS-MULLENS (Fred/Sailor) is happy to back with his Center REP family still riding high on the success of *Ella, the Musical!* His theatrical credits include Duppy in Bob Marley's *Three Little Birds*, Toad in *A Year with Frog and Toad*, Louis Armstrong in *Ella, the Musical*, Tom Collins in *Rent*, Fred in *Smoker Joe's Cafe*, Willie in *Master Harold...and the Boys*, Jafar in Disney's *Alladin*, Asian in *Narnia: The Lion, the Witch and the Wardrobe*, The Pimp/Big Bad Wolf in *Rent Boy Avenue: A Fairy's Tale*, Waymon as Hunter Priestess in the West Coast Premiere of *Good Goods*, Eddie Mackrel in the West Coast Premiere of LaChuisa's *The Wild Party*, and Belize in the 20th Anniversary production of *Angels in America*. Visit Anthony's website: www.rollinsmullens.com.

NATHANIEL ROTHROCK (Purser) is making his Center REP debut, but he is no stranger to these kinds of musicals. Previous credits include *The Boyfriend*, *Du Barry was a Lady*, *I Married an Angel*, *Carnival*, with 42nd Street Moon. *Spamalot*, *The Rocky Horror Show*, City Lights Theatre Company. Nathaniel also performs in the band "Up and to the Right." During the day, Nathaniel is a theatre and music teacher to the Sand Hill School in Palo Alto.

AMANDA SYLVIA (Angel (Charity)) is thrilled to be making her debut at Center REP in *Anything Goes*. After earning a Bachelor of Fine Arts in Musical Theatre from Cal State Fullerton, Amanda toured the United States and Canada for six months as Alexander in the National Tour of *Alexander and the Terrible, Horrible, No Good, Very Bad Day*. Other theatrical credits include Winnie in *Annie Get Your Gun*, Amy in *Little Women*, Deb in *Ordinary Days*, Little Red Ridinghood in *Into the Woods*, Pinocchio in *Pinocchio*, Kate in *Legally Blonde*, and Anybodys in *West Side Story*. Amanda would like to thank Michael, Amanda, and Brandon for this awesome opportunity and sends much love to family, friends, and MTF13RCE.

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COLIN THOMSON* (Moonface Martin) has performed at Center REP in *Mirandolina!* *Mistress of a Tuscan Inn*, *Deathtrap*, *Sweet Charity*, *Lucky Stiff*, *All in the Timing* and *The Voice of the Prairie*. Other local performances include *Noises Off* and *Mountain Days* with the Willows. He appeared in 1776, directed by Frank Galati at ACT, where he also appeared in *Happy End*. He recently performed in D'Arcy Drollinger and Christopher Winslow's *Mr. Irresistible*. Film and television work includes "Blue Jasmine" and NBC's "Trauma." Thomson has performed with TheatreWorks, Marin Theatre Company, San Jose Repertory Theatre, San Jose Stage Company, Shakespeare Santa Cruz, PCPA TheaterFest, and others. Career favorites include *Dirty Blonde* with Portland Center Stage, *Company* with Marin Theatre Company, *All My Sons* with TheatreWorks, Center REP's *All Shook Up* and PCPA's *Yours, Anne*. He has been a member of Actors' Equity Association for 18 years.

MICHAEL VERZOSA (Luke) is proud to be joining the incredible cast of *Anything Goes*. This is Mike's debut with Center REPeritory. He was last seen on the Leshar Center stage in *Les Misérables* and *Tarzan*. Amongst his favorite roles: Grantiare in *Les Misérables*, Dennis in *All Shook Up*, Bernardo in *West Side Story* and Teen Angel in *Grease*. His best moments in theater were sharing the stage with Kevin Gray in *Miss Saigon* and Debby Boone in *The King and I*.

PRODUCTION TEAM

MICHAEL BUTLER (Director/Artistic Director) This is Michael's ninth season as Artistic Director of Center REP, where his directing credits include *Clybourne Park*, *Real Housewives of Walnut Creek*, *Don't Dress for Dinner*, *The Underpants*, *A Number*, *Dracula*, *Boeing-Boeing* and *To Kill a Mockingbird*, as well as the Shellie and BATCC Award-winning productions of *Around the World in 80 Days*, *Picasso at the Lapin Agile*, *The Marriage of Figaro*, *How the Other Half Loves*, *A Midsummer Night's Dream*, *Enchanted April*, and *Witness For The Prosecution*. His directing work has also been seen at San Jose Rep, Cleveland Playhouse, Seattle Rep, Laguna Playhouse, ACT in Seattle, Marin Theatre Company, Aurora Theatre Company, San Jose Stage, Shakespeare Santa Cruz, and The Juilliard School, of which he is a graduate. As an actor, Michael has worked on Broadway and off, in regional theatres, film and television, as well as REP's productions of *Mirandolina!*, *The Mousetrap*, *Noises Off* and *Rumors*. He is a published songwriter and the co-writer and composer of numerous music-theatre pieces, which he has directed and performed in NY, LA, and at festivals in India and Morocco. In his career as a performer he has also danced with the Erick Hawkins Dance Company, portrayed the villainous Pierre LeChance on "The Guiding Light", and played guitar and harmonica in many rock, blues, and country western bands at all the notable dives in NYC.

BRANDON ADAMS (Music Director) recently moved to NYC and is thrilled to be back working at Center REP. This year he had his East Coast cabaret debuts as a singer and pianist at The Duplex and Don't Tell Mama's. He is the recipient of numerous Bay Area awards for Music Direction, and he has helmed three Bay Area premiers: *Last Five Years*, the new *Flower Drum Song*, and *Musical of Musicals, the Musical!* (Center REP). Some favorite credits include: *She Loves Me* (Shellie Award), *Funny Girl*, *Girl Crazy*, *Me and My Girl*, *Too Many Girls*, and *Something for the Boys*, and, most recently, Roger Bean's *Life Could be a Dream* (BATCC nomination) and CCMT's *Les Misérables* (Shellie Award). He tours internationally with the Grammy-award winning Pacific Boychoir Academy.

 ACTORS' EQUITY ASSOCIATION 1918	 SDCA The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.
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