

**ROGER ANDERSON (Props Master)** comes to Center REP after 14 years at Seattle's Village Theatre. There he propped world premieres of *Million Dollar Quartet*, *The Ark*, and *It Shoulda Been You*. Roger's Prop wizardry has been seen at Intiman Theatre, Milwaukee Rep, GeVa Theatre, and Syracuse Stage. He is excited to be making the East Bay home!

**JUDY DISBROW (Wig Designer)** and her company Theatrical Hairgoods have provided wigs for theatrical productions for over 30 years. She has worked with companies throughout the United States including Diablo Theatre Company, CCMT, La Jolla Playhouse, Arkansas Repertory Theatre, San Francisco Opera, Portland Opera, Florida Grand Opera, as well as many others.

**KATHLEEN J. PARSONS\* (Stage Manager)** is excited to be doing another show with Center REPeritory Company. Companies she has worked for include Rubicon Theatre Company, Access Theatre, North Shore Music Theatre, American Conservatory Theatre, The Pasadena Playhouse, Berkeley Repertory Theatre, Teatro Zinzanni, the American Musical Theatre of San Jose, San Jose Rep, and the National Theatre of the Deaf. Kathleen was also the Production Manager for the California International Theatre Festival.

**MICHAEL BUTLER (Artistic Director)** This is Michael's tenth season as Artistic Director of Center REP, where his directing credits include *Anything Goes*, *Clybourne Park*, *Real Housewives of Walnut Creek*, *Don't Dress for Dinner*, *The Underpants*, *A Number*, *Dracula*, *Boeing-Boeing* and *To Kill a Mockingbird*, as well as the Shellie and BATCC Award-winning productions of *Around the World in 80 Days*, *Picasso in the Lapin Agile*, *The Marriage of Figaro*, *How the Other Half Loves*, *A Midsummer Night's Dream*, *Enchanted April*, and *Witness For The Prosecution*. His directing work has also been seen at San Jose Rep, Cleveland Playhouse, Seattle Rep, Laguna Playhouse, ACT in Seattle, Marin Theatre Company, Aurora Theatre Company, San Jose Stage, Shakespeare Santa Cruz, and The Juilliard School, of which he is a graduate. As an actor, Michael has worked on Broadway and off, in regional theatres, film and television, as well as REP's productions of *Mirandolina*, *The Mousetrap*, *Noises Off* and *Rumors*. He is a published songwriter and the co-writer and composer of numerous music-theatre pieces, which he has directed and performed in NY, LA, and at festivals in India and Morocco. In his career as a performer he has also danced with the Erick Hawkins Dance Company, portrayed the villainous Pierre LeChance on "The Guiding Light", and played guitar and harmonica in many rock, blues, and country western bands at all the notable dives in NYC.

**SCOTT DENISON (Managing Director)** has been a leader in the arts for 40 years for Walnut Creek and the surrounding communities. For the last 24 years he has been the General Manager of the Leshner Center and oversees over 850 public events each year. He coordinates performing arts activities with over 85 producers and producing organizations. He is also the Managing Director of Center REPeritory Company producing 8 professional productions each season; and is the director and co-founder of Fantasy Forum Actors Ensemble, an adult family performing arts company which presents programs for the young and Young at Heart. Scott directed CCMT's hits *The Music Man*, *Les Misérables*, *Disney's Beauty and the Beast*, *Rodgers and Hammerstein's*


*Cinderella*, *Hairspray*, and for the past 16 seasons Center REP's *A Christmas Carol*. Denison has directed over 150 productions including REP's *The Lady with All the Answers* starring Kerri Shawn. In 1979 he created the Shellie Awards, which annually honors outstanding performing arts achievement in Contra Costa county. In 2007 he created the Chevron Family Theatre Festival bringing adult nationally acclaimed performances together for one day performing to over 7,000 guests of all ages.

#### OUR SPONSORS

**Chevron** (Season Sponsor) has been the leading corporate sponsor of Center REP and the Leshner Center for the Arts for the past nine years. In fact, Chevron has been a partner of the LCA since the beginning, providing funding for capital improvements, event sponsorships and more. Chevron generously supports every Center REP show throughout the season, and is the primary sponsor for events including the Chevron Family Theatre Festival in July. Chevron has proven itself not just as a generous supporter, but also a valued friend of the arts.

**Diablo Regional Arts Association (DRAA)** (Season Partner) is both the primary fundraising organization of the Leshner Center for the Arts (LCA) and the City of Walnut Creek's appointed curator for the LCA's audience outreach. DRAA's role in the community is all about building partnerships with the focused goal of enhancing artistic quality at the LCA and providing opportunities for everyone to enjoy the arts. Through partnerships with the LCA and its producers, individual donors, corporate and foundation sponsors and the City of Walnut Creek, DRAA plays a vital role in advancing the arts for the betterment of the community. Please visit us online at [www.draa.org](http://www.draa.org).

**Leshner Foundation** (Foundation Sponsor) Since 1994, the Dean & Margaret Leshner Foundation has awarded grants totaling more than \$40 million and reaching citizens in all parts of Contra Costa County. True to the original wishes of Dean and Margaret Leshner, the Foundation continues to build on the strengths of the community by supporting organizations and programs that provide help and support to people in need; enhance and enrich the lives of all citizens; and promote a healthy and exciting future for the community. Established in 1989, the Foundation received its principal assets from Dean Leshner's estate in 1993 and 1995. In 1997, an additional endowment from Dean Leshner's estate followed the death of Margaret Leshner. A significant and final bequest from Mr. Leshner's estate was received in 2003. As a family foundation, support for the Contra Costa community will be carried on by the next generation of family members. Grant-making decisions are based on the vision of Dean and Margaret Leshner who felt quality education, diverse art programs, and healthy children and families are the building blocks of a strong and vibrant community. The Leshners defined the "spirit of giving" as "investing in the community and its people." By providing financial support and direction in these critical areas, the Dean & Margaret Leshner Foundation is investing every day, every week and every year in the health and well-being of this county that Dean and Margaret so loved.

 <p>ARTS COMMISSION <b>Glynnis Cowdery</b>, Chair <b>Polly Bradbury</b>, Vice Chair <b>Joe Bologna</b> <b>Jane Emanuel</b> <b>Anita Sagastegui</b></p>	<p>CITY COUNCIL <b>Bob Simmons</b>, Mayor <b>Rich Carlston</b> <b>Loella Haskew</b> <b>Cindy Silva</b> <b>Justin Wedel</b> CITY MANAGER <b>Ken Nordhoff</b> DIRECTOR Arts, Recreation and Community Services <b>Kevin Safine</b></p>
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#### ABOUT CENTER REPERTORY COMPANY


**Center REP** is the resident, professional theatre company of the Leshner Center for the Arts. Our season consists of six productions a year – a variety of musicals, dramas and comedies, both classic and contemporary, that continually strive to reach new levels of artistic excellence and professional standards.

Our **mission** is to celebrate the power of the human imagination by producing emotionally engaging, intellectually involving, and visually astonishing live theatre, and through Outreach and Education programs, to enrich and advance the cultural life of the communities we serve.

**What does it mean to be a producing theatre?** We hire the finest professional directors, actors and designers to create our productions at Center REP. These are not touring productions – they're conceived and developed here, the sets and costumes are built in our shops, and the actors rehearse in our rehearsal hall. Whether the production is a Bay Area premiere or a Shakespearean classic, each is devised to be a one of a kind, artistic creation that will be a unique theatre experience for our audience.

**What does it mean to be a professional theatre?** It means that all our artists and artisans are career theatre-practitioners. The actors in this production are members of Actors' Equity Association; our directors and designers are members of professional unions. All do theatre because it is their profession and their passion.

We are very proud to have the opportunity to produce professional theatre for our community in the beautiful theatres here at the Leshner Center for the Arts. Thank you for your support!

 <p><b>Center REPeritory Company</b> Managing Director - Scott Denison Artistic Director - Michael Butler</p>	<p><i>Production Services</i> Production Services Coordinator <b>Toni Kilcoyne</b> Technical Staff <b>Steve Pino</b> <b>John Earls</b> <b>Michael Arlen</b> <b>Chris Currie</b> <b>Kieren McEntee</b> <b>Garrick Schuster</b> <b>Stephen Spleiss</b> <b>Josh Stouffer</b> <i>Audience Services</i> Audience Svcs Coordinator <b>Courtney Egg</b> Ticket Office Staff <b>Jeremiah Vierling</b> <b>Rami Kim</b> <b>Robert Nolan</b> <b>Vaughn Edward</b> <b>Jennifer Haga</b> <b>Kiersten Jones</b> <b>Trevor Owen</b> <b>Ashley Rossi</b> Usher Coordinator <b>Pat Rusich</b> <i>Costumes</i> <b>Michael A. Berg</b> <b>Liesl Buchbinder</b> <b>Liz Martin</b> <i>Education</i> Education Directors <b>Jeff Draper</b> <b>Kerri Shawn</b></p>	<p><i>Marketing</i> Marketing Director <b>Gabe Marin</b> Marketing Assistant <b>Ariel Brewer</b> Casting Director <b>Jennifer Perry</b> <i>Production</i> Production Manager <b>Jeff Collister</b> <i>Technical</i> Technical Director <b>Joshua Lipps</b> Master Electrician <b>Del Medoff</b> Carpenters <b>Sean Bryan</b> <b>Gabriel Johnson</b> <b>Caleb Salmon</b> Productions Assistants <b>Ksenia Antonoff</b> <b>Kira Daugherty</b> <b>Ethan Williams</b> Dressers <b>Edie Olson</b> <b>Morgan Marin</b> Assistant Stage Manager <b>Joe Coe</b> <i>Administration</i> Asst. to Managing Director <b>Gail Pfeifer</b> Program <b>Linda Nomura</b></p>
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	<h1>CENTER REPERTORY COMPANY</h1> <p><b>Michael Butler, Artistic Director</b>      <b>Scott Denison, Managing Director</b></p> <p>presents</p> <h2>TENDERLY</h2> <p>The <b>Rosemary Clooney Musical</b></p> <p>By <b>Janet Yates Vogt and Mark Friedman</b></p> <p>Music Arrangements and Orchestrations by <b>Scot Woolley</b></p> <p>Scenic Designer <b>Nina Ball</b> Sound Designer <b>Jeff Mockus</b> Music Supervisor <b>Brandon Adams</b></p> <p>Lighting Designer <b>Kurt Landisman</b> Props Master <b>Roger Anderson</b> Wigs <b>Judy Disbrow</b></p> <p>Cast <b>Lynda DiVito*</b>      <b>Mark Farrell*</b></p> <p>Choreographed by <b>Jennifer Perry</b> Musical Direction by <b>Steve Blum</b> Directed by <b>Jenny Sullivan</b></p> <p>"TENDERLY" is presented through special arrangement with Theatrical Rights Worldwide, 570 Seventh Ave. Suite 2100, New York, NY 10018, <a href="http://www.theatricalrights.com">www.theatricalrights.com</a></p> <p>Margaret Leshner Theatre September 4 - October 10, 2015 Leshner Center for the Arts</p> <p>Season Sponsor            Season Partner            Foundation Sponsor      </p> <p>      Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States The Scenic, Costume, Lighting and Sound Designers are members of United Scenic Artists Union The Director is a member of the Stage Directors and Choreographers Society Center REP is a member of Theatre Bay Area and Theatre Communications Group (TCG), The National Organization for the American Theatre</p>	
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**CAST (in order of appearance)**

Rosemary Clooney.....Lynda DiVito\*  
 The Doctor.....Mark Farrell\*

**TIME and PLACE**

1968

A nightclub in Reno, Nevada  
 A hospital in Beverly Hills, California  
 Flashbacks to other places in Rosemary's life  
 The Hollywood Bowl, 1980's

*There will be one intermission.*

**CAST BIOGRAPHIES****LYNDA DIVITO\* (Rosemary Clooney)**

is thrilled to be back at Center REP in *Tenderly* and is honored to play Rosemary Clooney. Other Center REP shows include: *Anything Goes*, *Mirandolina*, *Deathtrap*, *The Real Housewives of Walnut Creek*, *Clybourne Park*, *Lucky Stiff*, *Status Update*, *Rumors*, *Boeing Boeing*, *She Loves Me & All Shook Up*. Regional credits include, *Hairspray* at CCMT, *Legally Blonde* at DTC, *Full Monty* at AMTSJ. International and NYC credits include; *CATS*/Jellylorum, *Off Bway*; *Sheba, the Musical*, *Oliver* at Papermill Playhouse. Lynda toured internationally and was the lead singer for one of Amsterdam's hottest dance bands, JamSquare. Lynda holds a degree in theatre from SFSU. Many thanks to Michael Butler and the Center REP family. For L&H&N, the loves of my life.

**MARK FARRELL\* (The Doctor)**

has appeared in eleven productions at Center Repertory, most recently in *The 39 Steps* and *Rumors*. Other credits include *1776* (American Conservatory Theatre); *Next to Normal* (Arizona Theatre Company); *Putnam County Spelling Bee* (San Jose Repertory Theatre); *Loaded* by Scott Capurro at Ars Nova Theatre, NYC; *The Reduced Shakespeare Company's Completely Hollywood: Abridged* (Belgium/Holland Tour); *Around the World in 80 Days* (Laguna Playhouse); *The Fantasticks* (SF Playhouse/Bay Area Theatre Critics Circle Award); *Noel & Gertie* (BATCC award) *The Mousetrap*, *Musical of Musicals* (BATCC award), and *Xanadu* (Center Repertory Company); *Splittin' the Raft* and *Old Wicked Songs* (Marin Theatre Company); *Chicago* and *A Doll's House* (Willows Theatre Company); Machiavelli in *The Prince* (Central Works); The History Channel's "Man, Moment, Machine." Member of Actors' Equity Association since 2002. Executive Producer of the Long Day Short Film Festival.



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**SONG LIST**

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**THE BAND**

Piano/Conductor **Steve Blum**      Drums **Erika Johnson**      Bass **Aaron Shaul**      Drums Sub **Ken Bergmann**

**PRODUCTION TEAM**

**JANET YATES VOGT and MARK FRIEDMAN (Playwrights)** Award winning composers, lyricists, and playwrights Janet Yates Vogt and Mark Friedman have been long-standing creative partners - each of them - together - composing the music, lyrics, and books for all of their shows. Recognized for their outstanding musicals for young audiences, their works have played on stages and have toured across the United States, Canada, Europe, and Australia, published by Theatrical Rights Worldwide. In 2005 they were honored together as National Music Educators of the Year, and have won three distinguished OWEN AWARDS for outstanding music and recording sales achievement. In 2015, the duo was nominated for an Ohio Arts Council GOVERNOR'S AWARD for outstanding arts achievement. They have produced CDs and digital online recordings, music for videos, and have written choral music in a variety of styles and genres which are featured in numerous music catalogs. Their music is marketed and sung throughout the world and is available on iTunes, Amazon, Spotify and many other online music sites. They are members of ASCAP, The Dramatist Guild, and the Theatre Communications Group and are represented by the Paradigm Agency in New York City.

**JENNY SULLIVAN (Director)** Recent work: Off-Broadway four month run of *Wiesenthal*. Royal Manitoba Theatre Centre: *The Dresser* with Len Cariou. Geffen Playhouse: *Nora* and *Delia Ephron's Love, Loss, and What I Wore*. Laguna Playhouse: *The Year of Magical Thinking*, *Steel Magnolias*. Rubicon Theatre: *A Moon for the Misbegotten*, *Our Town*, *Trying*, *Who's Afraid of Virginia Woolf?*, *You Can't Take It With You*, *One Flew Over the Cuckoo's Nest*, *Hamlet*, *Defying Gravity*, *Happy Days*, *Art*, *Dancing at Lughnasa*, *The Rainmaker*, *Little Foxes*, *Old Wicked Songs*. Santa Barbara's Ensemble Theatre Company: *Good People*, *The Lion in Winter*, *Tea at Five*, *The Clean House*, *Memory of Water*, *Dublin Carol*. San Jose Rep: *The Elephant Man*. Williamstown Theatre Festival: six seasons of new plays. Ovation nominations: *Wiesenthal* (Theatre 40), *The Mystery of Irma Vep* (Rubicon). World premiere of Jane Anderson's *The Baby Dance*: Pasadena Playhouse, Williamstown, Long Wharf Theatre (CT Critics' Directing Award) and The Lucille Lortel Theatre (Off- Broadway). Film: "Access All Areas," "The Next Best Thing" (in which she had the good fortune to direct her father Barry). Jenny is most proud of the world premiere of her play *J for J* starring the late great John Ritter.



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**STEVE BLUM (Music Director)** is very excited to be involved in his first show as music director at Center REP. He accompanied his first musical, *Once Upon a Mattress*, at the age of 14, and has been involved in theater ever since. His favorite credits include productions of *West Side Story*, *Guys and Dolls*, and *Anything Goes*. Steve is an alumnus of California Institute of the Arts (MFA, Jazz Piano) and CSU Long Beach (BM, Jazz Piano). Steve is music director at Christ Presbyterian Church in Terra Linda, and is an Associate Music Director at Pacific Boychoir Academy in Oakland. Steve is an active composer and performer and has a special interest in modern jazz and traditional music from around the world.

**JENNIFER PERRY (Choreographer)** has been teaching Ballet and Theatre classes for over 25 years. She was lucky to have studied and trained with her grandmother, Lareen Fender at The Ballet School. Choreography Credits include: *Sweet Charity*, *Joseph and the Amazing...* (Shellie Award), *Hairspray* (BATCCA, Shellie Award), *A Chorus Line* (BATCCA), *Cinderella* (Shellie Award winner) *Disney's Beauty and The Beast*, *Annie*, *Sound of Music*, *Titanic the Musical* and many other original pieces. Directing Credits Include: *Joseph and the Amazing...*, *A Chorus Line* (BATCCA), *OKLAHOMA!* (Shellie Award), *42nd Street*, and *Guys and Dolls* all for Contra Costa Musical Theatre. Jennifer is a proud member of Fantasy Forum Actor's Ensemble www.fantasyforum.org and is thrilled to be going into her 21st year of teaching for Center REP's Young REP Acting Training Program, where she serves as co-director of the Musical Theatre Program. Jennifer is the Casting Director for Center REPeritory Company. By day Jennifer is the owner and director of Lareen Fender's The Ballet School Performing Arts which is home to the Performing Arts Studio. www.theballetschool.org

**NINA BALL (Scenic Designer)** Ms. Ball's designs have been seen at Center REP (*The Underpants*, *Rumors*, *Old Wicked Songs*, *Mirandolina: Mistress of a Tuscan Inn*) American Conservatory Theatre, California Shakespeare Theater, San Jose Repertory Theatre, Shotgun Players, The San Francisco Playhouse, Aurora Theatre Company, Santa Cruz Shakespeare, Z Space, among many others. Recent honors include SFBATCC awards for *My Fair Lady* at SF Playhouse and *Metamorphosis* at Aurora Theatre, a BroadwayWorld San Francisco Award for *Care of Trees* at Shotgun Players, and an Arty Award for her design of *Eurydice* at Solano College Theatre. Ball is a company member of Shotgun Players and has a MFA in scenic design from San Francisco State University. In addition to theatre, Ball also works as a production designer in film and television. Upcoming projects include *Now Presenting: Monstress* at ACT, *Little Erik* at The Aurora, as well as a feature film called "Pushing Dead." nb@ninaball.com

**MAGGIE MORGAN (Costume Designer)** is pleased to be back at Center REP where she has designed *Don't Dress for Dinner*, *Blues in the Night* and *Enchanted April*. Broadway: *Soul Doctor*. Off-Broadway: *Soul Doctor*, *David's Red-Haired Death*. Regional Theatre: *Haunting of Winchester* and *Groundswell* at San Jose Rep, TheatreWorks, Magic Theatre, Playground, Mark Taper Forum, South Coast Rep, Pasadena Playhouse, Kirk Douglas Theatre, Arizona Theatre Company, Yale Rep, Sacramento Theatre Company, Shakespeare Theatre of New Jersey. Other fun places:

Hollywood Bowl, California Musical Theatre, Mondavi Center, Matrix Theatre, Getty Villa, Sideshow Physical Theatre. Film: *Car Dogs*, *Alex In Wonder*, *Breathing Hard*. Assistant Costume Designer on the films "Mona Lisa Smile," "Murder by Numbers," "Wag The Dog," "The Grinch," "Casino," "Men In Black," "Apollo 13" and "A Bronx Tale." She is a graduate of the Yale School of Drama and is on the faculty at University of California, Davis. www.maggiemorgandesign.com

**KURT LANDISMAN (Lighting Designer)** Local audiences will be familiar with his work through past productions designed for Center REP including *Anything Goes*, *Mirandolina*, *Deathtrap*, *Life Could Be a Dream*, *Ella, the Musical*, *Sweet Charity*, *The 39 Steps*, *Old Wicked Songs* and *Xanadu*. His designs have been seen throughout the Bay Area at many theaters including San Francisco Opera, ACT, Berkeley Rep, San Jose Rep, Theatreworks, California Shakespeare Festival, The Magic Theatre, and Marin Theatre Company. Locally his work has garnered 16 Bay Area Critics Circle Awards, 5 LA Dramalogue Awards and 5 Shellie Awards. Nationally, his work has been seen at many regional opera & ballet companies, including the Los Angeles Opera, Minnesota Opera, Virginia Opera, Tulsa Opera, and Ballet Arizona. His designs have also been presented off-Broadway, represented at Circle Rep, and the Douglas Fairbanks Theatres. Other designs internationally include world premieres of plays by Sam Shepard in Japan, and Singapore, as well as the San Francisco Opera in Shanghai, China, and the Moscow Circus in Tokyo, Japan.

**JEFF MOCKUS (Sound Designer)** has designed sound for Center REP's *Life Could Be a Dream*, *Old Wicked Songs*, *Xanadu*, *Marvelous Party*, *Cabaret*, *Ain't Misbehavin'*, *Musical of Musicals: The Musical!*, *Hank Williams Lost Highway*, *Around the World In 80 Days*, and *The Marriage of Figaro*. Among his recent work are Santa Cruz Shakespeare's *The Merry Wives Of Windsor* and *As You Like It*, The Western Stage's *Corridos*, *Into The Woods*, and *West Side Story*, TheatreWorks' *Sweeney Todd*, *Little Women*, *Being Earnest*, and *Big River*, American Conservatory Theater's *Clybourne Park*, California Shakespeare Theatre's *Miss Warren's Profession*, and San Jose Repertory's *The Big Meal*. Other work includes world premieres of *Tracy's Tiger* for Oregon Shakespeare Festival and *Lend Me A Tenor: The Musical* for Utah Shakespearean Festival, the soundscapes for Yosemite National Park's redesigned visitor's center exhibits, and the original score for Legoland California's firework spectacular, *A Spark in The Knight*.

**BRANDON ADAMS (Music Supervisor)** recently moved to NYC and is thrilled to be back working at Center REP. This year he had his East Coast cabaret debuts as a singer and pianist at The Duplex and Don't Tell Mama's. He is the recipient of numerous Bay Area awards for Music Direction, and he has helmed three Bay Area premiers: *Last Five Years*, the new *Flower Drum Song*, and *Musical of Musicals, the Musical!* (Center REP). Some favorite credits include: *She Loves Me* (Shellie Award), *Funny Girl*, *Girl Crazy*, *Me and My Girl*, *Too Many Girls*, and *Something for the Boys*, and, most recently, Roger Bean's *Life Could be a Dream* (BATCC nomination) and CCMT's *Les Misérables* (Shellie Award). He tours internationally with the Grammy-award winning Pacific Boychoir Academy.